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Bobcat apparel to hit stores next month

KEVIN HALL
STAFF WRITER

GCSU apparel will soon be seen in stores throughout the community in order to promote the new branding campaign for the school. Stores such as Wal-Mart, Kroger and others throughout Milledgeville will start to carry GCSU merchandise in their stores, maybe even as soon as the holiday season, according to SGA President Zach Mullins. “This is something we’ve been looking into for a little while now, and Wal-Mart was so eager to help with the idea that if we didn’t call

them, they were going to call us the next day. We just got to them first,” Mullins said. All of this new marketing within the community is to help establish Milledgeville and Baldwin County as a whole as Bobcat Nation said SGA senator and Thunder Crew President Patrick Gamble. “We want to get GC merchandise into stores that have UGA apparel in there because we feel it will help the community become the Bobcat Nation that we want it to be,” Gamble said. “Also, this will help us promote our branding and our name change.”

The school has recently changed its informal name from Georgia College & State University or GCSU, to Georgia College or GC in order to eliminate confusion with Georgia State University and others. “We don’t want people getting us confused with GSU. We want to have our own identity,” Gamble said. University Communications has played a large role in spearheading this project as well. They feel that if the community supports the school it would be an excellent way to build our brand throughout the community, according to Kyle Brogdon,

the director of publications and marketing. “The backbone of why we are doing this is to get the community as a whole involved in GC and building our brand throughout Milledgeville. We want to strengthen our brand awareness here,” Brogdon said. The school will also reap some of the benefits that go along with all of this new marketing. “The school gets seven percent of anything they sell, but like I said before this is more about promoting the new identity and brand of GC in Milledgeville,” Brogdon said. Some students are excited to be

able to buy the school’s apparel throughout the community. “I feel like it is a good thing,” said senior history major Adam Greene. “Baldwin High School has their apparel sold in those places, so I feel that it would give the community more of an attachment to GC. The bookstore is the only place that offers GC novelties, so it will be good for the people who aren’t aware that the bookstore is the only place that offers these items.” University Communications hopes all of these changes will spark GCSU pride in Milledgeville to spread the Bobcat Nation.



Steel Magnolias grace the stage
From left, Lizzie Spratt as Truvy, Hannah Schumacher as M'Lynn, Lauren Adel as Ouiser, Erin Williams as Clairee and Erin Borain as Annell perform a scene from Robert Harling's "Steel Magnolias." The play takes place in Truvy's beauty salon in 1980s Louisiana. The play debuted on Nov. 9 in the Campus Black Box Theatre. Issues of diabetes, relationships, family and aging are central to the plot. See page 5 for more on the show.

KENDYL WADE / STAFF PHOTOGRAPHER

Leland, GCSU receive awards

LAUREN DAVIDSON
STAFF REPORTER

Last weekend the University System of Georgia held its 13th annual USG Facilities Officers Conference in Savannah, Ga. At the conference, GCSU was honored with two prestigious awards. The Campus Theatre was awarded the Excellence in Public Private Ventures award and received a pyramid-shaped crystal trophy that will be displayed in the Campus Theatre box office. In addition, President Dorothy Leland was honored with the Cornerstone Award and given a marble monument-shaped trophy. The Public Private Venture award is given in recognition of building projects that meet the needs of a university in an innovative way. Linda Daniels, USG

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Christman Construction gives back to community

BRINA POTVIN
STAFF WRITER

Until Nov. 22, the Christman Construction Company is holding a canned food drive at the West Campus Wellness Center job site in order to benefit the Middle Georgia Community Food Bank. According to Jeff Arlington, the director of the Christman Construction Company, the “Be Constructive” canned food drive is a tradition that the whole company participates in every year at all of their job sites and offices in various states around the holiday season. “We started this tradition a couple of years ago because we think it is important to give back and contribute to the communities that we are working in,” Arlington said. Senior project manager of the Wellness Center job site David Lefevre also supports the project. “Since we’re in your space, we like to support what is local,” Lefevre said. After only a week of collecting items, sending fliers out to local businesses and spreading the word, there has been a steady



DRAKE SIMONS / SENIOR PHOTOGRAPHER
Senior Project Manager for the Christman Company David Lefevre sorts through the donated cans in their on-site construction office.

flow of contributions. However, Lefevre hopes for an even better response in the last several days of the drive. Lefevre even encourages students and GCSU staff to participate along with the on-site workers and subcontractors of the company in easing the hunger of the local community. “The Middle Georgia Community Food Bank provided us with two empty large barrels for

the canned goods, but I hope to surprise them by filling even more,” Lefevre said. Some students are surprised at the construction site’s contributions. “I think it’s a great thing that a group of construction workers would think of something like this. The next time I have a soccer game at the intramural fields, I plan to bring a few cans to drop off,” said Justin Peacock, a sophomore history major. Freshman political science major Rachel Sitherwood agrees that the project is a welcome addition to the construction zone. “It is incredible that these construction workers don’t even have anything to do directly with the community, but they want to give back. That’s the selfless holiday spirit that everyone needs more of this time of year,” Sitherwood said. If you are interested in giving back to those less fortunate in the community this holiday season, contact the Wellness Center construction site office at (478) 387-7035 to contribute to the drive. Only non-perishable food items in non-glass containers will be accepted. Traditional holiday items are especially appreciated.



SUBMITTED BY THE OFFICE OF INTUITIONAL EQUITY AND DIVERSITY
Senior mass communication major Bryan Smith (left) and junior liberal studies major Keilah Johnson (right) took the opportunity to experience life on campus confined to a wheelchair during the Roll Your Own event.



Rollin’ on through Events promote disability awareness

JAY FICKLE
STAFF WRITER

Imagine what it would be like to have to push yourself around campus and to have to plan your route according to where the disability ramps are located. Thanks to the Roll Your Own event, students were given the opportunity to stop imagining and give it a shot, on Nov. 11. Students were able to use a wheelchair to try and get around. “It showed me the struggle that

people go through every day that are disabled in a wheelchair,” said sophomore political science major Alecia Carlise. During the early afternoon hours on Nov. 11, about 50 students decided to brave the cold weather and cross the campus in a wheelchair. Participants were given a map with arrows directing them through the course. They started at the Bobcat head

Disabilities page 4

NEWS FLASH

Den grand opening
The Den celebrates its grand re-opening Wednesday with new furniture, an air hockey table, new televisions and a completely revamped atmosphere. The Den is open Monday through Friday from 10 a.m. to 12 a.m. and Saturday through Sunday from 12 p.m. to 10 p.m. The Den is also now accessible from the front of Magnolia Ballroom, left of the main entrance steps.

QUOTABLE

“I’ve been asked if porn was accessible on the computers in the library. (It) was completely out of nowhere too, I wasn’t expecting it.”
- Melanie Wooten, senior biology major

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NUMBER CRUNCH

121

Monday, Nov. 8 marked 121 years since Georgia College & State University was founded. In 1889 the Georgia General Assembly passed legislation to establish Georgia Normal & Industrial College.

Flashback

A look back into GCSU history



The College Theater Organization in the 1970s.

GCSU LIBRARY SPECIAL COLLECTIONS

Lindsay speaks about love in Last Lecture

MARK WATKINS
STAFF WRITER

Professor of psychology John Lindsay delivered a final lecture Nov. 3. This wasn't actually Lindsay's last lecture, but it was delivered as such.

"The whole principle of Last Lectures is neat. Professors just come right out and say what they think the most important thing in life is. You can learn a lot from that," said Andrew Burton, a senior literature major.



Lindsay

The principle of "The Last Lecture" originated from a lecture given by Randy Pausch, once a professor of computer science, human-computer interaction and design at Carnegie Mellon University. Pausch was asked to give his hypothetical last lecture, but it turned out to truly be his last.

"It is the most important thing to you, and the one thing you want your students to learn from you," Lindsay said.

Before his lecture, Pausch had been diagnosed with pancreatic cancer that metastasized throughout his body. Instead of making his speech about death, Pausch talked about life. He talked about the lessons he learned thorough his life rather than his discovery of his fast approaching death. Pausch's speech has been the inspiration for many more similar speeches and has brought national attention to the idea of a last lecture.

Lindsay's speech was similar, he talked about lessons taught by life. Taking some of his curriculum from his Seminar on Love class, Lindsay talked about living from a love platform versus a fear platform.

One of the most interesting aspects of the last lecture was its informality. Lindsay opened the floor to questions multiple times throughout the hour, and attendants would comment or ask questions. It was very discussion based.

"It was cool being able to actually talk rather than just listen," said freshman Josh Bailey.

Held in the Arts & Sciences Auditorium, half of the lower seats were filled at the lecture. Campus Activity Board held a vote earlier this semester for the last lecturer. Students cast ballots on who they wanted to hear speak.

"I had Dr. Lindsay for psychology freshman year, and when I heard he was having a last lecture I knew I had to go," said senior Dayne Sullivan.

Student works designing video game in free time

SCOTTY THOMPSON
SENIOR REPORTER

For most people who delve into the world of video games, they are merely a hobby. They represent an institution of sorts and have, in many cases, taken the place of playing in the backyard. But for Ryan Cheek, video games aren't just a well enjoyed, albeit temporary, escape from reality, they're a potential career, one that could become lucrative for him.

The 23-year-old senior computer science major at GCSU is currently working on a short video game demo that he plans to present to Epic Games, headquartered in Cary, N.C. Some of the company's most prestigious and award-winning games include Gears of War and Gears of War 2.

Epic Games also developed the Unreal Engine, which has been one of the cutting-edge and leading engines in video game design. They also introduced the Unreal Development Kit to the public Nov. 2009,



SCOTTY THOMPSON / STAFF PHOTOGRAPHER
Ryan Cheek, a senior computer science major, is in the process of developing a video game demo to present to Epic Games.

which allows people to design their own games.

For this story, I followed Cheek as he modeled a weapon into his game Absolution. This step is just a miniscule one in a very lengthy process that will most likely take Cheek until his graduation in May 2011, if not longer, to finish.

"Any kind of content I like in my game, I have to program it into the engine, so it's usable. If it's a

weapon, you have to program it so it can fire," Cheek said. "You have to program it to act how you want it. I think the biggest ordeal is going to be actually creating the content because I'm not so much of a 3-D modeler as much as I am a programmer. So once I get all the content created, then programming it into the engine won't be so bad."

At 9:20 p.m., Cheek sits down at the computer in his room, a room that can only be described as a technological lair, a cave of seemingly unending electronic entities. His computer desk alone has four separate screens—three of them connected—and a bookshelf situated right behind them stuffed mostly with books containing programming and coding information and language. The walls of the room are covered with video game posters and magazine art.

Cheek logs onto Flickr, a free image website, and enters a search for a machine gun model. At 9:22, he finds the gun he's looking for and pulls it into Adobe Photoshop. After

making some initial edits to the image, he imports it into the Blender 3-D program at 9:26. Here, Cheek is using the model as a backdrop to form around his own background.

"I'm adding my own features to the model where it's like a freelancing type thing," Cheek said. "So I'm not really copying anybody's work."

To add the features he wants to the machine gun, Cheek employs a series of polygonal shapes on the image.

"You want to have as few polygons as possible for space," Cheek said. "Because the video card renders to space according to the number of individual polygons you have."

As this tedious process wages on, Cheek becomes quiet, intent and focused on taking the next microscopic baby step to completion of his demo. The only sound coming from the room are repeated mouse clicks and a steady, rhythmic flow of

Video games page 4

New TWLOHA chapter inspires, encourages

COURTNEY COILE
STAFF WRITER

The GCSU chapter of To Write Love On Her Arms, also commonly known as TWLOHA, recently became an official registered student organization in October and has just been allocated \$700 by SGA. The money is going to be used to provide shirts for the TWLOHA chapter since this organization is more specifically known for their shirts, and the chapter wants to make sure they have them for its members and events.

"TWLOHA's main purpose and goal is dedicated to presenting hope for those struggling with depression, addiction, self-injury and suicide," said Abby Gibson, president of the GCSU chapter of TWLOHA. "The chapter exists to inspire, encourage and invest directly into treatment both locally and around the world."

TWLOHA is a national organization and movement growing stronger across the country. Started by Jamie Tworkowski in Spring 2006 when he started raising money to help his friend, TWLOHA came about to tell a story and a goal of believing that a better life was possible, according to the TWLOHA website. It represents pain, addiction and regret with the idea of striving for a better life of hope, sobriety and freedom. Tworkowski raised awareness and money for his friend by selling the well-known "To Write Love On Her Arms" T-shirts.

The national organization consists of a section called the University Chapter in which different colleges are selected to participate. GCSU is the only college in Georgia to have a University Chapter. The idea began after Gibson attended a TWLOHA conference called M.O.V.E. over the summer and came back to interview people to fill the officer spots.

"To become an RSO, we had a meeting

with different members of the Georgia College staff to present the idea of the chapter on campus," Gibson said. "Then we had to go through the registration process, find an advisor, Amy Pinney and Kendall Stiles, and then wait for approval."

SGA just passed a bill for TWLOHA to receive \$700 for their chapter.

"Senators Katie Dunn and Trey Smith wrote this bill," said Meg Harth, SGA press secretary. "The bill was first presented Oct. 20, 2010 to allocate \$1,450 and was sent to the Appropriations Committee, which is led by Senator Stephen Hundley. Appropriations voted unanimously 5-0-0 to change the bill to \$700."

According to Harth, when the bill was presented to the senate again all but one member of SGA voted for the bill.

"Being able to provide shirts will promote awareness and give people a chance to share their story," Gibson said. "It was amazing and we appreciate the support from SGA."

On campus, TWLOHA has meetings in Chappell Hall. They also organized a project in October called the 6 Word Memoir Project, in which they displayed six word sentences submitted by students on leaves of the Tree of Hope, displayed both at CampusFest and a program at Adams Hall. Pictures were take of the Tree of Hope and have been feathers on the Smith Magazine website, TWLOHA's official Facebook page, and has a good chance of being put into the Smith Magazine, according to Gibson.

Off campus, the organization is sponsoring acoustic night at Blackbird Coffee on Nov. 16. The night will have a theme of love and hope and TWLOHA will be selling merchandise to raise money that will be given to a local treatment center.

"We invite everyone to attend", Gibson said.



COURTNEY COILE / STAFF PHOTOGRAPHER
GCSU President Dorothy Leland, left, presents at Rock Hawk's opening ceremony. Leland was one of the chosen speakers at the event celebrating the culmination of the 10-year, \$1 million project. Among other contributions, GCSU supported the project by creating a marketing plan and a website for the site.

Rock Hawk event marks end of 10-year project

TRISTAN HARRISON
STAFF WRITER

Students looking for a rocking time outdoors now have a new adventure and history filled attraction they can add to their to do list. Nov. 5 marked the grand opening of the Rock Hawk Effigy and Trails in Putnam County, Ga., located on Lake Oconee.

GCSU and President Dorothy Leland had the honor of giving the opening speech at the event. "Georgia College is proud to be a partner in the Rock Hawk Effigy and Trails Project," she said in her speech Friday, alluding to the site which is rich in over 12,000 years of history.

The effigy offers a plethora of knowledge and is only a short trip away. The outdoor classroom, includes 15 miles of outdoors trails and learning opportunities leading to the Rock Hawk monument.

The park itself also offers the chance to see over 200 species of wild birds, a large lake, a river and even a variety of wetlands, grasslands and forests. Visitors can view the wildlife and effigy from viewing towers which line the trails to provide a more enriching experience for guests. Outdoor enthusiasts can choose to hike or bike the various trails and paths that offer informational stands along the way. Those who want a more fulfilling experience can bring their tents along and camp

for up to 14 days on the camp sites offered by the park.

Even though the education and trails should be enough to draw in visitors and tourists from all around, the Rock Hawk is the park's grand finale. According to the park's informational website, archaeologists believe the Hawk to be an ancient place of worship built by Native Americans over 2,000 years ago.

Though it may be easily confused with Eatonton's famous Rock Eagle, the two effigies are very different. Despite these differences, Rock Eagle, also in Putnam County located at the University of Georgia 4-H center, is believed to have been built around the same time and for similar reasons. The two are different in appearance though equally fascinating.

GCSU students and faculty have been involved in the project's success and creation. Other sponsors and partners include Georgia Power, The University of Georgia, The Georgia Department of Natural Resources and Putnam County.

"Join us for this unique recreational and educational experience," Leland said during her speech.

Students wishing to take her advice and experience the Rock Hawk first hand can visit www.rockhawk.org for more information regarding tickets, trails and reservations.

facebook



GCSU Professors invest in social networking

Wall

Info

Photos

+

The pros and cons of having professors on Facebook

Share

GCSU Accounts

Georgia College

Thunder Crew

Student Government Association of Georgia College

GCSU Cab

GCSU Dining

Resident Student Association (RSA)

Thunder

Student Comments:

“We just use Facebook as a tool to say ‘hey I read this great article and here’s the link.’ I know there’s a lot of issues with ethics. People have been fired over their Myspaces and Facebooks but what I’ve seen has always been a very professional.”

Sal Talluto
English graduate student

“The teacher I’m friends with (on Facebook), it’s his Facebook for being friends with college students, it’s not like his personal Facebook.”

Missy Rankin
Freshman pre-education major

“It’s not a bad idea because when they’re in touch with the technology like (Facebook) it gives you instant access other than e-mail, which may take a few hours to get feedback from.”

Matt Cobb
Junior history major



CONNOR JOHNSON
STAFF WRITER

An increase in Facebook popularity and technology use in classrooms has led to many changes in the way professors interact with their students. Members of the GCSU staff have begun making their Facebook profiles public to attendees of the university, allowing for there to be more social interaction inside and outside of the classroom.

Junior political science major Andrew Whittaker finds the Facebook relationship with his teachers to be a positive one.

“I’m friends with about two or three of my professors on Facebook,” Whittaker said. “When I am in their classes for a semester, the conversation normally references what is going on in class. Yet, I still do keep in touch with my professors even when I’m not in their class.”

GCSU President Dorothy Leland also agrees that Facebook is a useful communication tool.

“I think it’s great (that faculty have Facebook pages),” Leland said. “Any way that’s effective communication with students is a good thing.”

I think it’s a good thing that we have faculty trying to do that.”

However, the question must also be raised as to whether it is appropriate for students and GCSU faculty to be friends on Facebook.

“I’m sure it would be a concern to some students, but you really shouldn’t have anything inappropriate on your Facebook anyway,” said junior mass communication major Natalie Sorto. “The whole world doesn’t need to see your nonsense, regardless of who your friends are. These days, jobs are starting to look at your (Facebook) page, so limiting what you put up is definitely a good idea.”

Some professors believe, however, that using Facebook as a way to communicate with students is too hard to manage.

“I do use Facebook regularly for personal use, but I find it too hard to manage for classroom use. I have a blog which I use regularly for my chemistry classes, and I find that works very well,” said chemistry professor Julia Metzker. “I do, however, use Facebook for the Alpha Lambda Delta Honors Society on campus.”

Facebook is being greatly utilized by the GCSU campus in other ways other than professors. Campus Activities Board, as well as the Office of the Registrar, is using the website in order to promote easier access to information. Everything from events on campus to encouraging students to stop by their respective offices are posted on their Facebook pages. Junior accounting major John Fajuke finds these Facebook groups to be highly beneficial for students.

“I think that having groups set up on Facebook for students to join is a great idea. It keeps the students involved and allows them to communicate back and forth in an easier manner,” Fajuke said. “It also keeps students informed on important dates and events coming up, which is something else I find to be very helpful.”

Whether you are using Facebook to keep up with classes or just to see which movie CAB will be playing this month in the newly renovated Den, it seems everyone is finding a way to stay involved on campus via the popular networking site.

Facebook Statistics

Today

- There are more than 500 million active users on Facebook
- 50 percent of active users log on to Facebook in any given day
- People spend over 700 billion minutes per month on Facebook
- About 70 percent of Facebook users are outside the United States
- More than 70 translations are available on the site
- There are more than 200 million active users who access Facebook through their mobile devices

www.facebook.com

Facebook Statistics x

The Office of Institutional Equity and Diversity and the Black Student Alliance host



Celebrating Family, Community, and Culture

December 5, 2010 • Magnolia Ballroom • 5:30 p.m.
A Traditional Feast will be served

Free and Open to the Public, Seating is Limited
Please bring a canned good to contribute to our MLK Semester of Service Project



Honoring the Seven Principles of Kwanzaa:
Imani • Nia • Ujima • Umoja
Kujichagulia • Ujamaa • Kuumba



For more information please contact
The Office of Institutional Equity and Diversity at (478) 445-4233.

Award
Continued from page 1...

vice chancellor for facilities, says that with this award they recognize projects that were executed in a creative way.

“This particular project was one that was funded with fees and revenue-generating capacity of the bookstore to do a project that Georgia College never would have gotten before,” Daniels said. “It met so many categories of visionary planning and partnership with the community and with your funding partner. It was the best private public venture project in the system here.”

However, this is not the first award that the Campus Theatre has been given. Earlier this Fall, the project was given the Best Commercial Redevelopment Activity award by the Georgia Downtown Association. This award recognized the project for its creative reuse of the 1935 historic downtown building.

Amy Amason, vice president of External Relations and University Advancement, believes the Campus Theatre renovations were creative in making the historic building multi-functional.

“The Campus Theatre was a unique project — it included the adaptive reuse of an historic building in downtown Milledgeville with academic space and revenue-generating space as well,” Amason said. “It was financed through GHEFA and was the first project to do so.”

The additional award received at the conference was a surprise to President Leland. The Cornerstone Award is rarely awarded and has only been given to four university presidents since its creation 14 years ago. This honor is given to senior administrators who have noticeably exceeded all expectations in meeting the needs of the university’s facilities in a creative way. Daniels said that Leland was selected to receive the award because of her leadership in meeting the campus facility needs.

“Georgia College has such a history of historic important buildings, so you’re working with a legacy of buildings that were old—very arcane, very antiquated—and needed a lot of attention. We were recognizing President Leland as having the vision and the perseverance because it’s a thankless task to renovate old buildings as opposed to building a new glamorous (building),” Daniels said.

“I was totally surprised and, of course, honored,” Leland said. “I think the award represents the strong, collaborative relationship we have enjoyed with the USG Facilities Division, which has worked closely with us on many important campus improvements.”

Cornerstone Award

The award has been given out four times, counting this year's award given to Dr. Leland.

The award recognizes those who are visionaries in planning and implementing novel facilities plans.



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Mon. 3-7, Tues., Wed., Thurs. 10-4

An up close and personal look at SNAP

KATELYN HEBERT
SENIOR REPORTER

Pedal to the floor, wind in our hair, we zoom along streets looking for people in need. It's a Thursday night in Milledgeville and we are the Student Night Auxiliary Patrol.

"1-35, we've got a 10-59 at Bell times one," the radio buzzes.

We head out — 1-35 is our number.

My partner, S.N.A.P. officer Jordan Brown, answers the call, "10-4."

We're off, headed to Bell Hall. During S.N.A.P. training, the student patrol learns police scanner codes like 10-59, which means an escort is needed, and 10-4 meaning understood.

Brown, a senior criminal justice major, has been a S.N.A.P. officer since Spring 2009.

Since he started, he has had his fair share of interesting encounters including witnessing break-ups, having guys jump off the golf cart while in motion and escorting women barely sober enough to stay on the cart.

We arrive at Bell Hall, waiting to see what the next story will be. A woman gets in the cart and we pull out a clipboard to record the ride. We write the time, number of passengers, location and destination.



DRAKE SIMONS / SENIOR PHOTOGRAPHER
Kenneth Morris, a public administration graduate student and S.N.A.P. officer, escorts Nathan Dickens, a senior outdoor education major. S.N.A.P. has escorted over 5,500 students so far this semester, the most since its inception.

From the front steps two other students ask where we're headed.

"Parkhurst (Hall)," I reply.

"So are we," they say as they clamber into the back seat.

The S.N.A.P. carts can hold four passengers, one up front and three in the back. But three in the back is a squeeze.

We haven't had a call in a little while so we park in an area with heavier foot traffic.

"When we aren't responding to

calls, I'll sit at what we call a 'hot spot,'" Brown said. "Occasionally if I see somebody walking alone by themselves I'll pull over and ask if they need a ride, but usually I'll wait for somebody to ask."

As of 3 a.m. Oct. 22, S.N.A.P. had escorted 5,572 students this semester, 2,415 of these were in responses to a call. And dispatcher Matt Bolden says there could be close to 75 calls on an average Thursday night.

However, the job sometimes is a lonely one. We sit and wait by the

reflection pond for a call or a passerby who needs a ride.

Two guys walk up and ask for a ride. They jokingly offer us Cheez-Its as a tip.

We drive by Herty Hall and a group of students yell "S.N.A.P., we love you," from the front steps. S.N.A.P. is increasing in popularity; according to this year's MAP-Works survey, 94 percent of incoming freshmen know about S.N.A.P. and its services.

"For the sophomores and freshmen at Georgia College, (S.N.A.P.'s) just part of their college experience," Brown said.

We head back to the "hot spot" and two guys and a girl approach us.

"Are you guys waiting on anybody?" they ask.

"Nope, you need a ride?" Brown says, "Hop in."

"This thing has a horn!" the passengers yell.

Throughout the night we see where the best parties are. But we never press the riders with questions.

We just say, "Hey, where are you headed?"

Later, we will be swarmed with calls. The Thursday night rush starts during the 11:30 a.m. to 3 a.m. shift.

"When it starts getting really

backed up then we have to start giving people numbers," Bolden said. "Because you get people in the same location and they'll start saying 'I was first, I was first,' and it could get to be a big mess."

We get another call to pick up a group of girls from The Grove.

Brown, along with the other six paid officers usually works two nights a week. Typically, two S.N.A.P. officers are on duty per shift.

After about 10 minutes the girls never show. Brown considers this one downside to the job.

"We have to rely on other people to be where they say they're going to be," Brown said.

We keep driving and pass a large group of female students singing and dancing as they head downtown.

"S.N.A.P.!" we hear one yell. "Can you just take us to my car in the gravel lot right there, I just don't want to mess up my shoes."

We picked up the two girls and dropped them off at their car.

We continue driving. We pass the Health Science Building and a guy runs out the back door.

"You guys here for the party?" He asks.

"No man, not tonight," Brown says.

"1-35" the radio buzzes. We are back on the road.

Video games

Continued from page 2...

techno music.

"I don't usually have people in here with me while I'm doing this," he said. "It's an all-about-me time, which I kind of enjoy. It's easy to get wrapped up in it."

"There are some times we can go days without seeing him," said Eric Connolly, one of Cheek's roommates.

At 9:53, the weapon has a somewhat well-defined shape, and it's time for Cheek to go in and clean it up, weeding out the unnecessary polygons and extra edges.

"I'm not the best in the world at this," Cheek said. "My main goal is just to get a programming job with Epic because that's where my best talents are."

At 10:06, Cheek is done polishing the rough parts and is now ready to give the weapon a 3-D appearance. He is making a low-poly model, one in which the gamer sees their own weapon, whereas high-poly models are what the other gamers see. He switches to poly mode in Blender and selects the entire image. From there he begins the extrusion process, which will give the weapon a cooler 3-D look, and then he saves the file. The weapon still needs some animation done, but Cheek will go back later for that.

"I'm just trying to get the basic layout down," he said.

At 10:23, Cheek writes a script, a piece of code that a desired program will execute for the weapon to function accurately. He exports the model into a format that the Unreal Development Kit can read and saves it.

At 10:26, Cheek opens up the

UDK and puts the weapon into the game as a static mesh.

"Once you get it in and import it to the code, it will work fine," he said.

This is only a small part to the demo, which Cheek has been working on for about a month and will be for several more months.

"I've been creating a lot of textures and materials so that when you look in the game, all the walls and the color you see are textures and materials that I have to create," he said. "And with classes and all, it's just going to take me a long time to really get it finished."

In the end, Cheek plans for the demo to be in the neighborhood of five to 10 minutes long.

"I'll submit it to them, and let them play it and show them what I can do for their engine," he said. "And hopefully, they'll hire me on."

Disabilities

Continued from page 1...

on Front Campus and were given the option to take the long route, which extended all the way to Montgomery Street, or the short route, which cut through Arts & Sciences.

Prior to participating, Keilah Johnson didn't think that it would be as difficult as it ended up being.

"The doorways are too narrow, there is not a lot of space and it's really hard to turn," Johnson said. "I can't imagine how difficult it would be if there were actually people in the hallway."

Even alumni showed up for the event.

"The hardest part was going down the hill. I almost ran into a door on Arts & Sciences trying to stop," said Trey Bernard from the class of 2010.

The end result of the event was participants gained a new awareness for

physically handicapped students.

"It's definitely a lot more physically challenging than you realize. It's a lot more time consuming than it is to walk," said junior political science major Jay Parker.

Vice President for Student Affairs Bruce Harshbarger, also participated in the event. Harshbarger described the experience as gratifying and he was glad to be afforded the opportunity. He took special note of some of the rough and bumpy surfaces and said he would look into improving those surfaces for easier wheelchair access.

Director of Disability Services Mike Chambers was pleased with the way the event went.

"This event was aimed to increase awareness of disability-related issues by giving individuals an opportunity to navigate campus in a wheelchair," Chambers said.

Chambers also mentioned future events in the Spring similar to this one, which will focus on increasing awareness of disability-related issues.



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KENDYL WADE / STAFF PHOTOGRAPHER
From left, Erin Williams as Clairee, Gabrielle Byndloss as Shelby, Hannah Schumacher as M'Lynn and Lizzie Spratt as Truvy in a scene where diabetic Shelby has a reaction to having too much insulin. M'Lynn, Shelby's mother, rushes to get her apple juice to raise her blood sugar.



KENDYL WADE / STAFF PHOTOGRAPHER
Lizzie Spratt as Truvy and Gabrielle Byndloss as Shelby have been preparing for the play with the rest of the cast since August.



KENDYL WADE / STAFF PHOTOGRAPHER
From left, Ouiser (played by Lauren Adel), Truvy, Clairee, Annelle (played by Erin Borain) and Shelby discuss gossip and tomatoes.

Milledgeville's own 'Magnolias'

'Steel Magnolias' debuts in the Campus Black Box Theatre before its two-week run

KATE RAMSEY
STAFF WRITER

When learning that Robert Harling's production of "Steel Magnolias" was to be put on at GCSU, those receiving the news had one of two reactions: either they had never seen the movie and therefore did not know what to expect, or they were familiar with the film and immediately became thrilled.

Directed by Iona Pendergast and stage managed by Stacey Silverman, this classic tale of several strong-willed and charismatic Southern women will be the perfect addition to this year's theme of "A Southern Celebration: Welcome Home."

The six student-actresses who are portraying these Southern belles are Hannah Schumacher as M'Lynn, Gabrielle Byndloss as Shelby, Lizzie Spratt as Truvy, Erin Borain as Annelle, Erin Williams as Clairee and Lauren Adel as Ouiser.

Junior pre-nursing major Aly Roxburgh is extremely excited to see this performance.

"I can't wait to see GCSU's adaptation of the film...Ouiser is by far my favorite character, and I'm looking forward to seeing how she is portrayed," Roxburgh said.

The cast was chosen in August and immediately began rehearsing. These rehearsals were held every weeknight from 6 p.m. to 10 p.m., as well as extensive weekend rehearsals

sometimes lasting up to 12 hours.

This will be the third show that Pendergast and Silverman have put on together, and they are both delighted to be working with a familiar face. The tedious and lengthy job of putting on a production together is much easier and much more comfortable when members of staff and cast are well-acquainted.

"Steel Magnolias" was the first show to hold auditions this semester, and for a significant and specific reason. Pendergast wanted the girls to have ample time to get to know one another so that the characters they play could have a noticeably deeper and more meaningful relationship, just as they do in the story. She also requested that the girls not

watch the film prior to the show after being chosen for their roles; a couple of the actresses, in fact, have never even seen the movie before.

"Iona wanted the women to be characters, not caricatures," Silverman said.

Pendergast said she wanted the actresses to think of the character in the story they were playing, instead of the actress who played that role in the movie.

"Being Clairee is really fun because I feel that she is very similar to me. We are both sarcastic, but very caring," senior theater ma

Steel Magnolias page 6



EMILY MCCURLEY / STAFF PHOTOGRAPHER
Senior biology major, Melanie Wooten has been leading campus tours since her freshman year at GCSU. Wooten has experienced quite a few interesting visitors on her tours, including a woman who wanted to bring her dog as well as a father asking about access to pornography on the library computers..

Confessions of a GCSU tour guide

AUBRIE SOFALA
STAFF REPORTER

She peeks her head into the double doors, swipes her head from left to right, and shuts the doors behind her. She rejoins the group in front of her, consisting of around 10 people—varying from prospective GCSU students and those students' parents. She shuffles a bit and claps her hands together.

"I'm from Lafayette," Melanie Wooten, senior biology major and GCSU tour guide, said. "It's lay-fee-et, most people think it's lah-fee-it, but it's not."

Wooten says this is one of the hardest parts of being a GCSU

tour guide—finding entertaining subjects while waiting for the previous group to clear the way before she starts her own tour. Wooten gives these tours to prospective students every Tuesday and Thursday, each time finding a way to condense student life at GCSU into a two-hour time frame.

"We're told to be positive, like we're not going to tell a lie, but if someone comes to us and says 'It's a suitcase college' or 'Where's all the parking?', we're encouraged to acknowledge it and turn it into a positive," Wooten said.

However, training cannot prepare tour guides for some of the unpredictable questions and sce-

narios that unfold on tours. James Bridgeforth, sophomore political science major and GCSU tour guide, has officially been giving tours for a semester and he has already witnessed strange acts of incoming tourists.

"A lady brought her dog on a tour," Bridgeforth said. "I looked up and the dog was just sitting there, panting."

Bridgeforth said the woman had full intentions on taking the dog on the tour with her, but somehow found a babysitter for it at the last minute.

Wooten on the other hand has had a little more trying moments

Confessions page 6

Sounds of 'Steel'

Behind the scenes of music and sound design for 'Steel Magnolias'

KATE RAMSEY
STAFF WRITER

To successfully put on a production, whether it be a play or a film, a lot of people must contribute many hours of work and effort to make it come out just right. If a play were to be composed of only a group of actors, with no costume, no make-up, no props, no lighting and no sound, it would be extremely difficult for the audience to follow the storyline.

A show without these features would be like a bowl of plain spaghetti noodles. It is possible to eat those noodles as they are; however, adding some butter, salt and pepper would give it that extra flavor and freshness it previously lacked. Just the same, adding special attributes to the stage not only helps the audience envision the environment, but assists the actors in taking on their individual roles.

In the stage production of "Steel Magnolias," directed by Iona Pendergast, all of these elements have been tweaked, tuned and perfected

over the past three months. Not only have the actors been rehearsing nonstop to polish their personas, the behind-the-scenes players have been actively working to make sure the audience does not walk into a theater, but Truvy's hair salon.

For those who have seen both the movie-version and stage-version of "Steel Magnolias," you know that the soundtracks are not identical. In fact, none of the music used in the stage production are from the film.

The "maestros of music and sound" for this production are Teresa Sagan and Shirelle Ruddock. These hardworking ladies were not only responsible for choosing the song list for the play, but are also in charge of prompting each song and sound effect at the right time during the show. There are a total of 35 tracks in the set list, which includes 26 songs and nine various sound clips.

Because this is the very first show being held at the newly-renovated

Sound page 6

Songs featured in "Steel Magnolias":

- "Fast Car" by Tracy Chapman
- "Don't Dream Its Over" by Crowded House
- "Tonight, Tonight, Tonight" by Genesis
- "Dancing On The Ceiling" by Lionel Richie
- "Africa" by Toto
- "Hazy Shade of Winter" by The Bangles
- "Faith" by George Michael

Spotlight:

Quiz: Are you too obsessed with TV?

It’s gotten a lot colder now so it’s harder to get the energy up to actually go outside. With this comes the temptation to stay at home and watch television shows all day — and yes watching them on your computer counts. Take this quiz to see if you have a problem:

1. What do you know about the most popular show right now, “Glee”?
- a. It stars the lovely Emmy-nominated Lea Michele as the peppy Rachel Berry who sings many of the lead songs in her school’s glee club, and she sometimes dates Finn.

b. I saw the Madonna episode!

c. It’s about people who sing, right?
2. About how many shows do you watch a night?
- a. It depends on the day. Tuesdays are hard because “Two and A Half Men” is on and so is “90210” and “Mike and Molly.” It’s so hard to choose!

b. I just watch “Gossip Girl” (I’m so happy Blair and Chuck got together again!)

c. I have too much homework to worry about fictional characters’ lives.
3. How is your dating life?
- a. Well it’s going great! Except that my boyfriend thinks he got his ex-girlfriend pregnant in a hot tub. Then he ran away to Prague and got shot in the leg while carrying my engagement ring. Oh wait.

b. I wish my boyfriend looked more like that guy on Criminal Minds. You know, the tall one?

c. So much better now that I’m not glued to the TV.

Results:

If you got any of these jokes then you are too obsessed with television. I’m sorry to break it to you.

By Danielle Paluga

Road trip serves as theme for visiting artist’s series

MIFFY HORNSBY
STAFF WRITER

Erin Hogan, the director of Public Affairs and Communications at the Art Institute of Chicago, came to GCSU on Nov. 3 to proclaim her personal “great American road trip,” where she traveled cross-country to see some of the most renowned western land art. Hogan had become interested in land art because of her curiosity of monumental painting and space. She explained how all of the works she visited were in incredibly remote locations that could sometimes be nerve-racking to locate.

The first few stops on Hogan’s journey did not meet her expectations and had her considering to call the whole trip off. Her first stop was Robert Smithson’s “Spiral Jetty,” a collection of rocks in the shape of a spiral in the Great Salt Lake, created in 1970. The art that she had expected to be monumental turned out to be smaller and more delicate. Hogan explained to GCSU students and faculty that the artist had intended the “Spiral Jetty” to be a representation of time rather than space, however she was still expecting it to be more awe-inspiring.



MIFFY HORNSBY / STAFF PHOTOGRAPHER
Erin Hogan at her lecture.

Hogan set out to find the “Sun Tunnels” created by Nancy Holt in Utah. These tunnels are four concrete tubes set in the middle of the desert that are activated only during the two equinoxes. After traveling in the desert for hours with no luck locating the art, Hogan decided to give up and move on to the next destination.

The next stop was “Double Negative” in Nevada, a creation by Michael Heizer in 1969. The artist had blasted away 240 tons of limestone in order to create “a permanent scar on the face of the earth.” From the outside, it seemed slightly unimpressive, but standing at the base of the “scar” Hogan was able to see different features of the art as

the sun passed over the hot Nevada sky.

Still not completely blown away, Hogan pulled up her spirits and traveled to “The Lightning Field” created by Walter De Maria in 1976-1977. This work of art is composed of 400 stainless steel poles drilled into the ground a mile long by a kilometer wide. Each pole was mathematically placed so that the tips are all equal regardless of the landscapes’ terrain. In order to experience “The Lightning Field” you must make a reservation to stay there overnight in a cabin. Hogan and her friend went out and looked at the field at sunset, and the image they saw became the turning point of Hogan’s trip. Each rod acted as a mirror, reflecting the light of the sunset as it changed colors in the sky. “It was one of the purest sensations I have ever seen of beauty,” Hogan recalls.

The internal debate between time and space was Hogan’s prime reason for taking this excursion. She needed to see the land art works in person to find her answer. In the end, the art enthusiast concluded that size is irrelevant, and time is the thing that matters most.

was a black-tie event featuring white roses, wine and refreshments to celebrate. During the gala, Karen Berman, chair of the theatre department welcomed the attendants to the event, encouraged donations to the department and thanked members of the attendants as well as involved faculty. Leland also took the mic and claimed to appreciate the theatre department’s progress.

“It has gotten better every single year.” said Leland.

There will be 12 individual showings in all, being held on every day except for Nov. 15.

There are only 156 seats in the Black Box Theatre, so it is highly recommended that tickets be purchased in advance. Tickets are available online at www.gcsutickets.com or at the Campus Theatre during the day. The doors will open at 7:30 p.m. and will close at exactly 8 p.m.

GCSU Jazz Band celebrates work of Macon lyricist

MATTHEW KUHL
STAFF WRITER

The GCSU Jazz Band played their first concert of the school year in Russell Auditorium on Nov. 4-5.

The concert was also the first since the departure of Todd Shiver, the university’s former Director of Bands. Until the national search for Dr. Shiver’s replacement is complete, adjunct professor and trumpet instructor Chris Probst is directing the Jazz Band.

“When he accepted the position in Washington, Dr. Shiver asked me if I would be willing to work with the jazz band and take them to the Czech Republic this May,” Probst said.

There were at least two other new faces on the stage—the Jazz Band’s two new vocalists, Erlencia Mumphrey and Jenna Watkins.

Dr. Bob Wilson, a professor of history and the concert’s emcee, complimented both performers.

“I feel that this year’s vocalists are particularly strong, and they’ve done very good jobs,” Wilson said.

Probst praised the band for its performance.

“I thought they sounded fantastic! It’s always great to play for a receptive audience and the band fed off of their energy and performed really well,” he said.

Most of the music played at the concert was related to renowned jazz lyricist Johnny Mercer, a Savannah native. Mercer, who won four Oscars for his work on movie songs, would have celebrated his 100th birthday last November. Wilson, who showed a television documentary of Mercer’s life before the band came on stage, called the concert a belated celebration of Mercer’s talent.

The concert opened with instrumental performances of “Blues in the Night” and



BOBBY GENTRY / SENIOR PHOTOGRAPHER
Jenna Watkins, a new vocalist to the band, accompanies the Jazz Band during thier first concert of the the school year.

“Autumn Leaves”. After a few songs, though, the concert took a slight turn when Probst led the band in a sight-reading of “The Looking Glass,” an instrumental piece by Matt Harris.

A sight-reading, said Probst, is a musical performance in which the performers have not seen the music beforehand. Probst coached the band through the piece onstage, after which the band performed the piece, to the acclaim of the audience. “The Looking Glass” may be one of the pieces that the band plays in its spring concert, according to Probst.

Mumphrey and Watkins performed five pieces total. Each vocalist performed two solo pieces. A duet on Mercer’s song “Tangerine” rounded out their contribution to the evening.

To finish the concert, the band performed three instrumental songs. Each of the pieces, such as Arturo Sandoval’s “Sandunga,” had a Latin American influence. Director Probst, who studied trumpet under Sandoval himself, played a trumpet part during the performance of “Sandunga”.

Senior biology major

Melanie Wooten said that Probst’s performance, and “Sandunga” in general, was definitely her favorite part of the concert. Wooten also complimented the choice of music.

“I liked how this (concert) had those Latin-inspired tunes toward the end, whereas others seemed to be more of what you hear normally when you think of big band music,” Wooten said.

The very final performance of the night was a solo piano rendition of Mercer’s classic “Moon River” by the band’s pianist, Milton Brown.

“I loved that they ended with ‘Moon River,’” Woote said. “It’s one of my favorites.”

“I enjoy sharing what I’ve learned about jazz with the band, exposing them to new music and styles, and then hearing them play some pretty challenging music at a professional level,” Probst said. “The band loves to play to a packed house. Come out and support your fellow students and listen to what an amazing group of musicians they are. If you like good music, you should definitely hear this band.”

Confessions

Continued from page 5...

during her times as a guide, remembering one frightfully embarrassing moment while she was giving a tour of the library.

"I've been asked if porn was accessible on the computers in the library," Wooten said. "(The question) was completely out of nowhere too, I wasn't expecting it."

Wooten scurried with an answer for the protective father spouting off facts about filters and library staff monitoring website usage.

"That daughter," Wooten said. "She was so embarrassed."

Wooten has also learned a few lessons while giving tour guides, such as making sure to mention there are, in fact, doors on the bathroom in residence halls.

"I forgot to mention that there were doors on the toilet and the shower rooms, so she walked in and she literally screamed," Wooten said of one prospective student who was taking a tour.

Another close call Wooten remembers is when an unsuspected passerby crossed the tour’s path.

"I was walking between Wells (Hall) and the tennis courts and someone came out with a hookah," Wooten said, "I was like 'I'm sure that's tobacco.'"

Among all of the frightfully awkward events that can occur during college campus tours, there also is a certain duty of

the tour guides to showcase the essence of the college.

"I loved when I heard about smaller class sizes. For me, the larger class sizes terrified me," Courtney Brown, a 17-year-old from Athens, Ga., said while on the tour.

“I’ve been asked if porn was accessible on the computers in the library, (The question) was completely out of nowhere too, I wasn’t expecting it.”

Melanie Wooten,
Senior biology major and
GCSU campus tour guide

When tour guides aren't explaining mystery hookahs or clarifying porn usage to suspecting parents, what they’re really giving is a glimpse at an experience, an experience that offers more than random facts about the Governors Mansion or the fact that McIntosh House leans prominently to the right. Tour guides offer a chance for prospective students to see what lies at the heart of GCSU.

Sound

Continued from page 5...

Black Box Theatre, there is brand new equipment being used. Although this is an exciting and major advancement for the Theatre Department, a slight downside is learning how to use the new devices. As of now, there are only two students who have acquired the proper knowledge to use the new sound-

boards: sophomore theatre majors Teresa Sagan and Ross Daniel.

“I’ve learned more from working this show over any other—I walked into this (using the new sound equipment) completely blind, whereas I usually have some idea of what’s going on,” Sagan said.

Having the skill set to operate the soundboards effectively makes Sagan and Daniel extraordinarily valuable to the department. Sagan described the learn-

ing process as being both a stressful and awesome experience.

First assistant stage manager Joseph “Jo Jo” Whidby applauded Sagan’s efforts in becoming familiar with the new system.

“I know that there were a lot of challenges with the new equipment, and she completely rose to the occasion and got it...she’s been staying here all hours of the night to learn,” Whidby said.

Steel Magnolias

Continued from page 5...

jor Erin Williams said. “It’s also a lot of fun playing someone three times my age.”

Due to its popularity and recognition as a production which falls in the Southern genre of performing arts, a large turn-out of Milledgeville locals is expected. There have been posters put up in various locations, radio announcements and ticket give-away opportunities, as well as table tents in the dining hall in effort to promote this play.

The performances will began on Nov. 9 following a gala to celebrate the opening on the Black Box theatre. Guests in attendance of the gala were members of the theatre department, donors and President Dr. Dorothy Leland. It

PUBLIC SAFETY REPORT



1 FIGHT CLUB **November 2 at 9:04 p.m.** Officer Ransom was dispatched to The Village in reference to a group of males fighting in an organized manner, according to Public Safety. Contact was made with four males who were the residents of the apartment. Contact was also made with two visitors. Officer Ransom immediately saw street signs laying on the kitchen table, a sign from Oconee Regional Medical Center and a sign for a private drive inside the apartment. The signs had Velcro stuck to the back of the signs and Velcro attached to the wall in the living room as to hang the signs. All the furniture had been moved to one side of the room to provide an open space to which the males admitted to “grappling”. When asked if there was a “fight club” and whether or not money was wagered, the suspects stated they had told a female resident that “they had money on this fight” in order to gain additional time and avoid another noise complaint. All the males were informed of the serious nature of their actions with special attention being paid to each sign carrying a separate felony charge. In lieu of arrest, all involved have been turned over to Student Judicial Board.

SPRINKLER SABOTAGE **November 2 at 5:46 p.m.** Physical Plant personnel reported several sprinkler heads were damaged over the week of October 16-25, according to Public Safety. There were 16 sprinkler heads that appeared to have been kicked while they were spraying. The cost to repair the sprinkler heads is estimated at \$860.00. A male was brought in for questioning and admitted to kicking 10 or more sprinkler heads in front of Adams and Wells halls. In lieu of arrest for interference with government property, the male has been turned over to Student Judicial Board for sanctions and restitution.

3 PILFERED PURSE **November 3 at 3:51p.m.** A female reported that she left her purse in the study room of Atkinson Hall. She had left the room and when she returned, her purse was missing, according to Public Safety. On Nov. 7 her purse had been turned in to GCSU Police Station by employees who found it at Herty Hall. She was notified and when she came to pick up the purse found that 4 rings were missing which were worth \$400.00. There was also a pair of glasses in the purse that did not belong to her, so they were placed into lost and found. The case is under investigation.

CRANKY CADET **October 29 at 9:34 p.m.** A lieutenant from GMC requested assistance from GCSU Police in reference to a cadet that had been drinking, according to Public Safety. Contact was made with the cadet, who was acting belligerent and blew .178 on the Breathalyzer. The male was arrested and transported to Milledgeville PD and charged with underage possession of alcohol. While at MPD, the male stated he was an E-6 in the Army and that he would have all the officers’ jobs. He also stated that he did not have to listen to the officers because they were civilians. The male was also rude to the jailer and other inmates. The cadet was released to MPD for processing.

4 LODGE LARCENY **October 31 at 9:44 a.m.** Officer Hicks responded to a call of stolen property possibly from the Lake Laurel Lodge area, according to Public Safety. While en-route, Officer Hicks was advised there was a convoy of pick up trucks headed to Statesboro and they were the suspects. Officer Hicks spotted one of the vehicles matching the description at the Golden Pantry and conducted a traffic stop on the vehicle at Highway 22 and Kings Road. Contact was made with four males. All the subjects were escorted to a residence to recover the remaining damaged property stored there. A stop sign and other signs were recovered from the residence. No GCSU property was recovered. The suspects were turned over to Baldwin County Sheriff’s Office.

Information based upon a submission to The Colonnade by Public Safety.

WHAT’S HAPPENING

Friday, November 12

11 a.m. - 1 p.m.	WELLness: Fuel for Life on Hydration (Sodexo)
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Saturday, November 13

9 a.m. - 12 p.m.	Creekside Elementary Playground Workday (Creekside Elementary Playground)
10 a.m. - 2 p.m.	Art Stop for Kids Blandy Hill Workshop (Blandy Hills Elementary School)
7:30 p.m.	Star-Spangled Sampler: Max Noah Singers, Jennifer Flory, director (First Presbyterian Church)
8 p.m.	Steel Magnolias (Campus Black Box Theatre)

Sunday, November 14

2 p.m.	Steel Magnolias (Campus Black Box Theatre)
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Monday, November 15

8:15 a.m. - 4:30 p.m.	Free Flu Shot with Bobcat ID (Health Services in Beeson Hall)
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Tuesday, November 16

8:15 a.m. - 4:30 p.m.	Free Flu Shot with Bobcat ID (Health Services in Beeson Hall)
7 p.m. - 10 p.m.	CAB: Casino Night (Magnolia Ballroom)
7:30 p.m.	Music Theatre Scenes: Wendy Mullen, director (Max Noah Recital Hall)
8 p.m.	Steel Magnolias (Campus Black Box Theatre)
8 p.m. - 9 p.m.	Santa’s Miracle Fund Meeting (Student Activities Center: Maple Room B)

Wednesday, November 17


8:15 a.m. - 4:30 p.m.	Free Flu Shot with Bobcat ID (Health Services in Beeson Hall)
12 p.m. - 2 p.m.	Ovarian Cancer Awareness Table (Fountain)
12:30 p.m. - 2 p.m.	SGA Senate (SAC: Dogwood Conference Room)
12:30 p.m.	Times Talk (Beeson Hall Lower Level)
5:30 p.m.	Lady Bobcats vs. USC Aiken (Centennial Center)
7:30 p.m.	Bobcats Basketball V. Carver Bible (Centennial Center)
6:30 p.m. - 7 p.m.	American Democracy Project Meeting (Beeson Hall)
8 p.m.	Steel Magnolias (Campus Black Box Theatre)

Thursday, November 18

8:15 a.m. - 4:30 p.m.	Free Flu Shot with Bobcat ID (Health Services in Beeson Hall)
7 p.m.	12 Step Support Group (205 Chappell Hall)
7:30 p.m.	Faculty Artist Recital: Stephen Fisher, saxophone; Jacob Coleman, piano (Max Noah Recital Hall)
8 p.m.	Steel Magnolias (Campus Black Box Theatre)

Send us your calendar submissions

If you know of a GCSU or community event open to all students, please let us know. Send submissions including the date, time, event name and description to rebeccaburns89@gmail.com.




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Our Voice

*We are proud to introduce
our new website*

It's mentioned a lot among mass communication majors and journalists. Supposedly, print media is dying and being replaced by electronic media. There are plenty of examples of publications going to online-only versions to cut costs.

Here, at The Colonnade, we still believe in print media. Sure it's a volatile time for the industry, but we'll survive. After all, what good is news if you can't read it with your coffee? (OK so we're pretending you wouldn't use your iPad while drinking coffee out of fear of a spill.)

We're not stuck in the past though. During this semester we've been exploring numerous options to help increase our electronic media presence in an effort to better serve you, the reader. We've started a blog—ournewsroomatnight.blogspot.com. We Tweet on a regular basis @GCSUnade. We also have a Facebook where current students and alumni alike can come together and talk about the paper and current issues.

To add to our online arsenal, we—well the Web Editor Bobby Gentry—have been working on changing our website from the old format into a new, re-designed one. Our website, GCSUnade.com, went from a boring three column design that looked like 50 percent of all other college newspapers to one with a unique layout that eases your experience.

The website can also be viewed on a mobile device. When viewed from a non-computer, the website goes into mobile mode where you can easily scroll through stories in a simple manner. This takes the pinch zooming and website scrolling out of your mobile browsing experience—making it easier for you.

We're also looking into other ways to help you get your campus news. As always we welcome all feedback and input on our changes. Also, if you're interested in helping out with our website or developing applications for iPhone, Android, or anything else, send an e-mail to colonnadeletters@gcsu.edu. We're open to any and all help to better serve our readers, even if they're online.

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CORRECTIONS

• In an article titled “Movie Review: Saw 3-D” Sean Patrick Flanery’s name was spelled incorrectly.

If you feel anything we’ve printed or posted online has been reported in error, please send an e-mail to ColonnadeNews@gcsu.edu.

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Pelosi can lead elsewhere



IAN
BRIDGEFORTH

Soon after the midterm elections had come to a close, Speaker of the House Nancy Pelosi announced that she was going to run for House Minority Leader. In a letter to her colleagues, she told them, “our work is not finished.” Now, while it’s understandable she’s standing up for what she thinks is right, the question that comes to mind is if this is the correct method to do that. I’m not so sure. And when looking throughout the Democratic caucus, it seems like some of them aren’t either.

Numerous liberal congressmen, even while voting with the Speaker

overwhelmingly, have been voicing concerns about her running for House Minority Leader. “When you suffer a defeat as big as we have, you have to change something. And often you have to change the person who led you in that direction,” said New York congressman Gregory Meeks.

There are also a number of Blue Dog Democrats sounding off that Speaker Pelosi is not the right face for the party at this point and time. The problem is, because of what happened on Nov. 2, there aren’t many of them left.

And to be clear, this is not because Pelosi is the boogiemani of the Democratic Party, because she’s not. That may be the case for those in and around the Beltway but not to most of the country.

Voters will still vote on things that affect them the most such as the economy, healthcare, etc. But it’s the image that’s the problem. It’s the image that with Nancy Pelosi back in the number one

spot along with Harry Reid continuing as Senate Majority Leader, nothing has changed. Perception-wise at least.

Democrats complained all during election season that it was their messaging and perception that was the problem for their troubles, so why place the same face back at the forefront of your representation? I know there are those who say she’s the best for the job because of the way she can get things done. Or how she can raise a lot of money for the caucus. What they seem to forget is that you don’t necessarily have to have a title in order to have power and influence.

If Pelosi stepped aside and let another one of her colleagues take the lead, at least it would visibly look like they’re looking for a different direction. But when you now have the same people in essentially the same positions, people are going to find it very hard to believe that things are different.

How to stop procrastinating

Everyone procrastinates. It’s the way humans are programmed. We fight. We flee. We ignore collegian obligations to watch Will Smith’s daughter whip her hair on YouTube.

Many college students do not know how to handle a stressful course load and revert to deadly procrastination. They’ve survived in high school by cramming the night before Advanced Placement tests or simply threatening attractive teachers with sexual harassment lawsuits until their grade is raised. While in college, I’ve discovered a process that works for me, and I believe my technique could better the rest of the GCSU student body.

The easiest way to stop procrastinating is making the conscious decision not to do the work in the first place. If you decide the task is below you from the start, then you are not being lazy. You are simply raising your standards and pursuing something better suited



STEVE
HOLBERT

for your precious time. Like reading the questionable ads on Craigslist to your apartment.

Just imagine how history would have been different if political figures simply did something more productive with their time than their official duties. I cannot think of one at the moment—and that is mostly because I’m waiting to the last minute to research and write this article. But trust me. History would be better if people gave up from the beginning, just look at Charles Manson, Hitler or Ke\$ha.

You can take this philosophy and make college the most productive four

years of your life. Just imagine, cancer probably could have been cured if medical students would stop doing French workbook pages and used their time in a better fashion. I’m not only thinking about the crucial hours I need between 8 a.m. and 9 p.m. for my beauty sleep slash research involving warming Poptarts to the perfect temperature, which is very time consuming. I’m thinking of every second from birth until I’m murdered by un-American grammar Nazis.

You can even take this philosophy further. Why try in classes that are below your standards? Why bothering signing up for core classes in the first place? Heck, college is nothing like the “Real World” house you desperately want to live in, so why come in the first place? You should march to the Office of the Registrar, drop out and spend your time on what’s important to you — Facebook and cool ranch Doritos.

Modern Warfare 2 vs. Black Ops

With the arrival of Call of Duty: Black Ops this Tuesday, I have been torn between two worlds: Modern Warfare 2 and Black Ops. How can I justify leaving behind my fourth prestige level 70 profile for a whole new, albeit similar, game? I have personally devoted 11 days, three hours and five minutes of game-play to get to where I am now! However, while I won’t be joining the crowds at the midnight release, I am still looking forward to some of Black Ops’ multi-player improvements because, seriously, who buys these games for the single-player?

First, there are rumors that the dreaded ‘noob-tube’ will no longer be available to cause headaches in multi-player; instead, there is a flamethrower attachment that will replace it. Hopefully it won’t end up giving legit players the problems that the ‘noob-tube’ does. Second, an exciting new system of character building where new guns and attachments are obtained using an in-game currency system to buy what the player



ALEX
SMITH

wishes, whenever the player wants. I am especially fond of this since the current system in Modern Warfare 2 makes you impatiently wait for the gun and class that you do really well in or have a particular attachment to. Now, I can begin to build my favorite class from day one; granted, I’ll probably go through phases where I’m not sure which class I love. In addition, your entire character is customizable, all the way down to the reticule of the gun’s site.

Next, Black Ops offers new game formats for online play. Two of which I am very excited to play are Sticks and Stones and One in the Chamber. Sticks and Stones incorporates the two new weapons that I am the most excited

about: the crossbow and ballistic knife. Each player is given the same class of a crossbow, ballistic knife and tomahawk: mayhem ensues. One in the Chamber gives every player in the game a pistol with one round. Every shot is a one-hit kill, but you only have that one chance to kill someone. If you kill someone, you get their bullet; if you miss, you have to move in close for a melee kill.

In addition to the whole new list of guns, these are just some of the new treats in Call of Duty: Black Ops. But you may still ask, Alex, what about my precious Modern Warfare 2 account? Well, consider this: many people who play Modern Warfare 2 are moving on to Black Ops. With a whole new game, fewer and fewer people will be playing Modern Warfare 2 online. Sure, for the next month or two, you may be able to get away with playing Modern Warfare 2 online, but sooner or later, it will end up like Call of Duty: World at War, that, if you’ve tried to play online recently, is a deserted wasteland of cyberspace.

HEY! Do you want your events covered in The Colonnade?

Well...

IT IS NOT THAT HARD.

NO I promise, it’s super easy. Just follow three steps.

1 Gather as much event information as you can

2 Send the info to colonnadenews@gcsu.edu

3 Check Friday’s paper to see if you were covered

by
TimLittle



LETTERS TO THE EDITOR

New sponsorship policy stifles competition, encourages monopoly

It is my belief that the rules outlined in the new University Senate sponsorship policy (“University Senate revises sponsorship policy to clarify, modify past sections” Matt Chambers, Nov. 5, 2010) encourage unsound business principles.

In the United States, a cornerstone of capitalism and pillars of our economy have been built upon the freedom of individual businesses to compete. Since my days as leader of Students In Free Enterprise at GCSU (2005), I have always been troubled by the monopoly our current food services provider has on campus dining, for example. The economic success of Milledgeville is due, in large part, to GCSU and so strictly regulating business involvement with campus organizations could put the economic health of our community at risk.

Further, I feel that restricting campus organizations from soliciting donations themselves is closing important avenues to resources and prevents GCSU from building a world-class student activities experience. The notion that it is in GCSU’s best interest to do business with existing business partners is false; it is bad for GCSU as it limits the autonomy of our diverse student groups to raise money. Exclusivity clauses serve companies, not campuses, and it is imperative that these rules (and the contracts no doubt behind them) be reexamined.

Regards,
Andrew R. Townsend
GCSU Alumnus ‘05

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUnade.com and post comments on articles to voice opinions.

All letters must be typed and include:

- names
- address/ e-mail address
- telephone number
- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.



The LITTER BOX

THE THOUGHTS AND RANTS OF GCSU

WHY IS THERE SO MUCH COMMUTER PARKING BEHIND NAPIER! No wonder I can't park anywhere without being ticketed.

dear art teacher, how in the world can i have a C in your class? it's art....i thought it was just a matter of opinion? and please stop acting like i should automatically understand how to draw. i'm only in your class because i have to be, not because i'm good at art

How come when I have one test, I seem to have 3 more and a project due on the exact same day?

I'm not sure why those buses on campus (the ones from the 1980s) are still brown and gold. Can't we get somebody to paint those things? I mean REALLY! Paint isn't THAT expensive!

CAs working for University Housing love serving our residents! If your CA is not happy it may be time for them to find a new job. The higher ups as you call them work long hours and care deeply about what is best for our staff and residents. Mr Larry & Ms Cindy are always willing to make time for us!

I hate how professors show up late and think it's just fine to keep us late

Text your message to
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Bobcat Beat

REPORTED BY MICHAEL FORSYTH

“Do you think GCSU should have a live mascot? Why or why not?”



“Yes. There is nothing more intimidating on a basketball court than a live deadly animal.”
Blake Davidson, senior biology major



“No, a wild animal would need a trainer to know what it is thinking.”
Elaina Schreckenberger, freshman pre-nursing major



“Sure, if the Miami Dolphins can have a live dolphin then why can’t we have a live bobcat.”
Alejandro Romero, senior Spanish major



“Definitely. Bobcats are cool and it would be cool to see at events.”
Robert Gasper, sophomore environmental science major



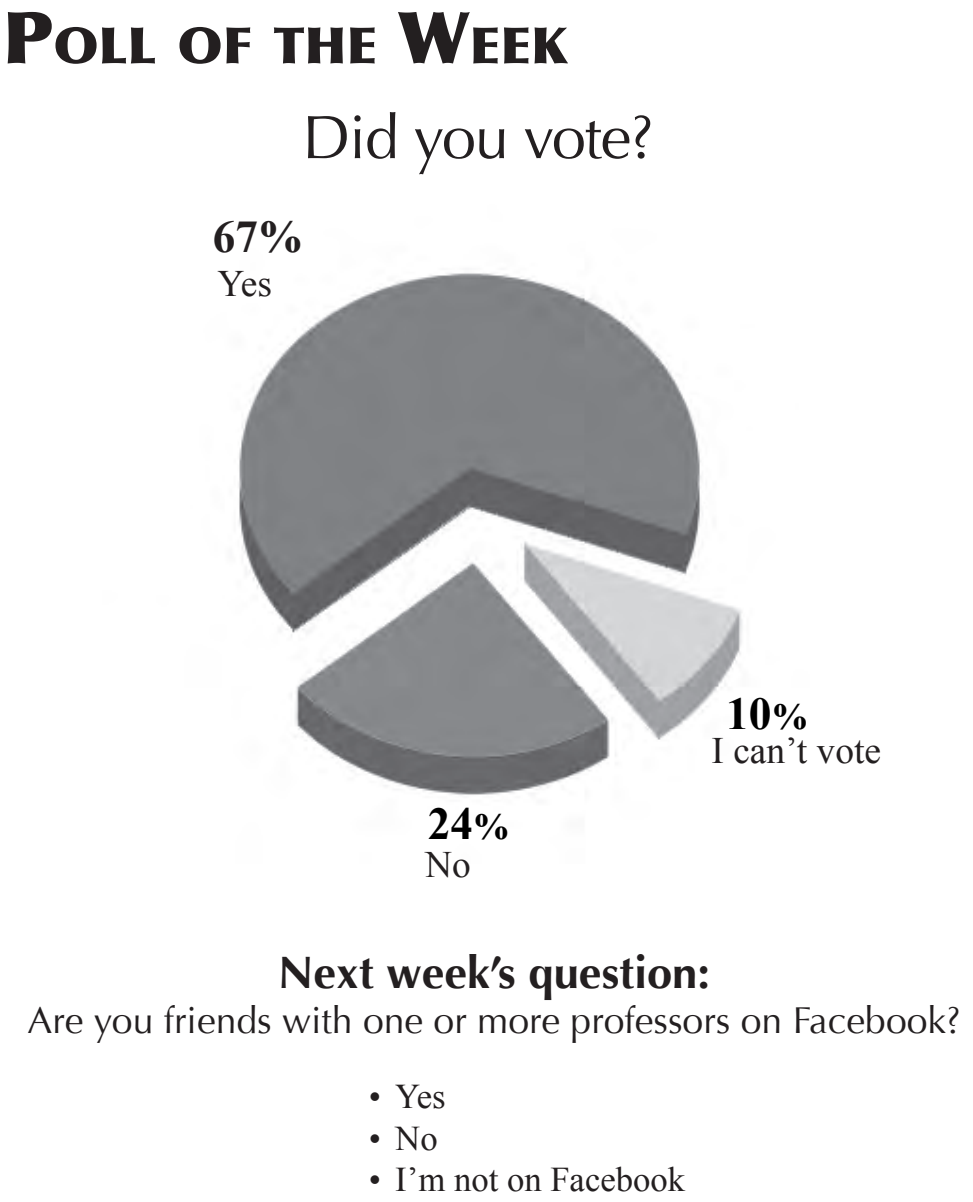
“Yes, help promote school spirit.”
Whitney Laurence, senior criminal justice major



“Yes, it would add to the school spirit.”
Todd Orlansky, freshman biology major



“Yes, I think it would increase school spirit.”
Bobbi Otis, sophomore mass communication major



Vote online at GCSUnade.com

One man's bookcase, another man's treasure



50,000 words in 30 days

Tales of an English professor, independent bookbinder and Oz enthusiast

JOANNA SULLIVAN
STAFF REPORTER

Mike Riley, assistant professor of English has had a fascination for the written word and for book art since he picked up the book “The Wizard of Oz,” by L. Frank Baum, as a boy.

“‘The Wizard of Oz’ was the first book I ever read by myself,” Riley said, “So it’s been my lifelong love. I just read everything I could get my hands on after that.”

He has been collecting, refurbishing and preserving books ever since and he likes to spend his free time at home rebinding his first edition finds so they make as much of a statement visually as they do literately.

Since Riley does all of the work himself and only has the aid of a few machines for his work, it can take about 100 hours to complete one book.

“When I have an old book,” Riley said, “I take it apart and clean up the pages. Then I put them back together and re-sew them on a chord.”

Once this chord is sewn through the book, Riley will cover the book and then add the leather on top of that.

Although the actual process itself is time consuming, the finishing of the book can be the most tedious because it ties everything together. Riley embosses all of his leather and pays tribute to the classic design styles on the covers when completing his books.

“You can try to make the outside somehow reflect the inside,” Riley said. “If (the book) I am doing is from the 19th century I try to make it look like it would have been bound in the 19th century.”

He has rebound between 40 and 50 leather books and hundreds of other hardbacks from a



CHELSEA THOMAS / STAFF PHOTOGRAPHER

A diverse individual, who has also spent years of his life dancing in a modern dance company, is now an assistant professor of English. He is an independent bookbinder who enjoys children's books and preserving historical first editions. Sometimes it takes 100 hours to complete the rebinding and refurbishing of a book.

set of Viennese volumes from the 1760s for a friend, as well as a 1905 first edition of Edith Wharton’s “House of Mirth” for himself.

But before all others, children’s books, especially Oz books, are what Riley is attracted to most. It has taken Riley most of his life to complete his first edition collection of Oz books, which includes the 40 official books printed by the same publisher.

“A couple of them I didn’t find in the first edition until three or four years ago,” Riley said, “But I always had other copies so I could read them.”

Riley is drawn to Baum’s work because the author wove all of his past stories together and put them on a map, similar to J. R. R. Tolkien’s detailed chart of Middle Earth.

“(Baum) wrote about 100 books,” Riley said. “There was a lot of fantasy in his mind so he put all of his creations into one big fantasy world.”

Riley has created a fantasy world of his own in his home, surrounding himself with the books that he treasures most.

“There were two rooms in my old house for books,” Riley said. “Now I have bookcases built in my entrance hall, my living room, my dining room and an extra room just for the Oz collection.”

Within the Oz collection is

the book that Riley wrote in 1997 called “Oz and Beyond: The Fantasy World of L. Frank Baum” where he delved into the development of Baum’s imagination.

Riley plans on sharing his library to the masses by printing some of Baum’s short stories on his printing press that he keeps in his home.

“I’m on professional leave next semester (from GCSU) and my big project is to get the printing press working again,” Riley said. “I’ve printed several books with the press that are now collectors items.”

Riley plans on printing a collection of Baum’s short stories, many of which are in Riley’s possession.

“I have all first editions of some of Baum’s short stories and it will be the first time they have been printed in a single format,” Riley said. “I know all of the main Baum collectors around the country and several of them have unpublished things and they said I could publish them as well.”

It seems that most people would put their childhood loves on a shelf and forget about them, but the overlying message of Baum’s work draws Riley back time and time again.

“There are so many nice things about (“The Wizard of Oz”),” Riley said. “All of those characters have what they are searching for and they just don’t know it. The Scarecrow is smart from the beginning, the Tin man is loving from the beginning, the Lion is actually courageous.”

Much like the Oz characters, Riley has been on this life journey immersing himself into these far away worlds searching for that one thing he has possessed from the very beginning, a wonderful imagination.



SUBMITTED BY MIKE RILEY

Dr. Riley’s printing press machine from the 1890’s that he uses to create new book covers for antique novels. His second printing press machine, he intends on using his expertise to rebuild it in the spring semester.

Draft after draft: professors’ publishing process

GCSU professors hash out their own research writing between teaching, grading and advising

ALA BISHOP
STAFF WRITER

Professors at GCSU are required to exhibit commitment to the university in three areas: teaching, service and research. This third obligation can be satisfied by publishing books or articles. Most professors make an effort to be published in some capacity, and are familiar with the process required to do so.

The first step to any writing project is deciding on a subject and thesis. While inspiration can come from many different sources, including field of study, classes, books and popular culture, most professors base their first large publication on their dissertation. This work is nearly publication-ready and an obvious choice for new professors looking to publish.

Alex Blazer, an English and literature professor at GCSU takes his inspiration predominantly from the subjects he loves.

“I love poetry and I love critical theory,” Blazer said. “So I started thinking ‘what would happen if those two subjects had a conversation?’”

However, he too used his dissertation for his first published work. His book “I Am Otherwise: The Romance Between Poetry and Theory After the Death of the Subject” was a project that started as his graduate school dissertation and was published in 2007 by Dalkey Archive Press after a three to six month revision process.

Many professors publish articles rather than books, but the process for both is very similar. These smaller publications tend to be more popular than book writing at universities because professors simply can’t find time to write excessively during the semester.

Bruce Gentry, known for his expertise on the subject of Flannery O’Connor, is one such professor.

“I tend to be mostly an article person who every once in a while thinks, ‘someday

I should write a book,’” Gentry said. “For most of us, it’s when we can find the time, but that’s what summer is for, because during the semester you don’t say ‘you can’t have your papers back because I’m working on my own little essay over here.’”

Often, professors will be invited by peers in their field or journal publications to produce a chapter for a book or an article for a series.

“Because I write about authors that not many people publish on, I sometimes get commissioned to write chapters for other people’s books,” Blazer said.

Once a subject has been chosen, research is conducted to support the thesis. Professor Mary Magoulick was given a research grant two years ago from GCSU to do follow-up research in the upper peninsula of Michigan. She is now on sabbatical from her teaching duties in order to finish the final revision of her dissertation-based book, tentatively named “Coming to Life: Revitalizations of Culture and Identity in Michigan Ojibwe Communities.”

“I feel very lucky that I love research,” Magoulick said. “It can be a very arduous process—very time consuming and stressful, but also very rewarding ... I lived in the Ojibwe community for two years in the mid-90s, taught at the tribal college on one of the reservations and attended all of the community events.”

Research is not always so involved and hands-on. Many professors simply become an authority on their subject by becoming well-read in that area or by making simple visits to historic or otherwise applicable locations.

Once some research is done, writers send their work out to different publishers, generally ones that specialize in publishing their subject. Most professors look to university presses to publish their works. While article writers simply send in a short draft of their ideas, those hoping to have a book published



GRAPHIC BY REBECCA BURNS

send in a book proposal covering specific aspects of the work.

“You have to answer a series of specific questions: what is the scope of your project, what is the focus, what’s the bibliography ... you have to have a pretty good idea of how you’re going to write it,” Magoulick explains.

Publishers send proposed works to professionals in the field of study researched in the book or article, who then send their suggest-

ed revisions back to the publisher with their opinion on whether or not the piece would be worth publishing at all. When writers receive the criticism and edits, they begin revising.

“We revise,” Gentry said. “We keep going back to it and saying ‘what else does this need?’ and everyone else who edits it tells you what else it needs.”

The final manuscript of a book or article

Publishing process page 11

Professor inspired by African heritage to be literary herald

ANNA MORRIS
STAFF WRITER

Dr. Eustace Palmer, a Professor of English, is recognized in many academic circles as a pioneer of African literature. Having published many works and also working full time as a professor, Palmer is a role model to many both at GCSU and in Africa.

Growing up in Freetown, Sierra Leone, Palmer was trained in literature and criticism and was therefore expected as an African to turn his attention to African literature.

“(My classmates and I) were the people of the time. We were the generation to comment on African literature,” Palmer said.

Yet, even with the expectation that he would focus on African literature, he was originally trained in English language and literature. He received his Ph.D in 18th century English Literature from The University of Edinburgh in Scotland. His first published work was a criticism of English literature. He intended to explain the chosen English novels for the benefit of students and for non-English speaking people so they could better understand English literature.

It was Palmer’s second published work, “An Intro to the African Novel,” that sent him in the direction of becoming an African literature legend. Palmer began to have people approach him and share that their first exposure to African literature was through his published works.

“I was surprised at how popular (my book) became; it became a sort of classic,” Palmer said.

After the success of his first three works, he didn’t publish for quite some time until he came over to the U.S. Palmer was asked to bring coverage of African novels up to date, giving birth to his fourth published work “Of War and Women: Oppression and Optimism.”

Wanting to shed more light upon fellow writers of his home country, Palmer and a few of his colleagues compiled their research on writers from Sierra Leone and produced the first critical introduction to the literature of Sierra Leone, “Knowledge is More than Mere Words.”

Steering away from fiction, Palmer decided to take a dip into creative writing. With two novels already published and two more on the way, Palmer has proved that he can tackle just about anything and do it successfully. Yet, he remains a very modest man.

Senior English major Samantha Mandernacht, a student in Palmer’s heroic quest class, agrees that Palmer is



Palmer

surprisingly humble. “He does not ever brag about his literary achievements though I know, based on what I have heard from other students, that they are quite extensive,” Mandernacht said.

Being a pioneer of African literature brings on a lot of responsibility along with the title, according to Palmer; however, he believes the gratification he receives is worth it.

“I always feel elated when I go to conferences and have people who come up to me and say ‘Oh, Dr. Palmer, I was brought up on your introduction to African novels,’” Palmer said.

Some might wonder how a man like Palmer can balance being a full time professor while writing novels and criticisms. He admits, “Quite honestly I don’t know how I do it.”

It becomes a matter of time management. His schedule normally includes classes in the morning and writing in the afternoon and evenings.

Because of his great achievements, Palmer has become a great asset to GCSU. Senior English major Matt Davidson, a former student of Palmer, felt like Palmer had a lot to offer students.

“Dr. Palmer encourages his students to look at the world and literature in a way that we are not normally used to, which I think is extremely important,” Davidson said.

Palmer is so influential that he has even inspired past students to publish their own works. He understands that not all writers will be successful, but he encourages everyone who has a passion for writing to try.

“Always write about what you know, and remember to use your imagination,” Palmer said.

At a Glance: Four of his books

- 1) “An Introduction to the African Novel: A Critical Study of Twelve Books...” (1972)
- 2) “The Growth of the African Novel” (1980)
- 3) “Knowledge is More than Mere Words” (2006)
- 4) “Of War and Women, Oppression and Optimism: New Essays...” (2008)

GCSU graduate students persist, some published

LINDSAY SHOEMAKE
STAFF WRITER

Graduate students involved in GCSU’s award-winning creative writing program are showcasing their talents by publishing works in prestigious literary journals across the nation.

Martin Lammon, director of the creative writing program, explains that the writing process requires time and focus to complete a substantial literary work.

“We (creative writing program) emphasize that students shouldn’t worry about being published,” Lammon said. “Students should only worry about doing their best writing first.”

Although a graduate student may complete a Master of Fine Arts in creative writing, Lammon believes that holding a degree in writing does not necessarily mean one is ready to publish.

“Students right out of college may need more time to perfect their writing skills,” Lammon said. “Graduates need time to draft, revise and revise again before submitting work to journals. Writers should give themselves a year to live with a poem before sending it off.”

Creative writing graduate student Josh Ruffin explains that the submission process for literary journals can be tedious, lengthy and complicated for hopeful writers.

“First you have to find out who’s accepting,” Ruffin said. “Some journals read year-round, others only a few months out of the year.”

An important part of the submission process is abiding by the specific guidelines and regulations set by each literary journal.

“After finding out which journals are accepting, it’s just a matter of seeing what their guidelines are,” Ruffin said. “These guidelines may include submitting print submissions opposed to online, how many poems you can submit at one time, reading fees, and cover letters.”

“Every draft is just another window into a better draft we haven’t written yet. We won’t know what we will discover until we take those current poems, stories or essays and try doing something different with them.”

Ashley Emmert,
creative writing
graduate student

In the past year Ruffin has published two poems, “December Weight Training: The Parking Lot” and “The Way My Uncle Smoked.”

Ruffin’s “December Weight Training: The Parking Lot” can be found in the upcoming edition of literary journal “The Pinch” produced by the University of Memphis, and “The Way My Uncle Smoked” will be available in “Eclipse,” a journal at Glendale Community College in California.

Ruffin advises aspiring creative writers to develop patience and a thick skin before submitting work to literary journals.

“The whole process takes time, and you will get rejected,” Ruffin said. “Just keep writing, keep revising and keep submitting.”

One way writers increase their chances of getting work published in literary journals is by reading to keep up with the landscape of modern literature.

“Read a lot, especially authors in the literary journals you want to be in,” Lammon said. “If your goal is to write more artistically, focus on those types of journals.”

Ruffin is looking forward to what lies ahead for his writing career, and has set goals to accomplish in the near future.

“I currently have a few packets of work under consideration at some journals, and am also at hard work on my thesis, a collection of 35 or 40 poems,” Ruffin said. “I hope to publish a book within the next five or six years.”

Another Master of Fine Arts creative writing graduate student, Ashley Emmert has recently published work in a literary journal.

“I received notification of my first publication in ‘Kestrel: A Journal of Literature and Art’ back in August,” Emmert said. “My poems, ‘Two in the Pasture’ and ‘After Thirty Years of Working Double Shifts,’ will appear in their next issue scheduled to release this month.”

Like Ruffin, Emmert played the waiting game after submitting her work to numerous literary journals in hopes of publishing her poems.

“The poems ‘Kestrel’ accepted I had sent out last spring,” Emmert said. “It usually takes two to four months to get a response from literary journals.”

Although Emmert has successfully published two poems this year, she is already hard at work submitting more poems to literary magazines in hopes of bettering her career.

“While I plan on continuing to write and submit long after I graduate, there’s added pressure to publish right now while I’m still in the creative writing program,” Emmert said. “More and more, getting work depends on an applicant’s experience in teaching and publication, and less in how many master’s and doctorate degrees one has earned.”

Emmert is quick to remind aspiring creative writers that successful writing does not happen without hard work, editing and multiple revisions.

“Every draft is just another window into a better draft we haven’t written yet,” Emmert said. “We won’t know what we will discover until we take those current poems, stories or essays and try doing something different with them.”

NaNoWriMo

Continued from page 10...

By The Numbers

40%

Increase in global participants from 2008’s total. From 119,301 participants to 167,150 in 2009.

14,531

Average words of participants in 2009 project. The goal was 50,000 words in 30 days.

109,608

Participants from London in 2009. This was the largest participatory city, next to New York City at 53,280.

19.2%

Win rate of 2009 participants to meet 50,000 word goal. The percent is up from the 2007 15.1% win rate.

Information from <http://blog.nanowrimo.org>

my cousins are staying with me and they just came here from Haiti so I feel like I’m in Haiti right now,” Eyma said.

She is trying to represent her culture the best she can. She knows how to speak the local language of Creole and plans to incorporate this in her writing to make it more authentic. This experience is bringing her closer to her culture.

Even creative writing majors who don’t plan on being novelists are participating in the event. Jessica Friday, a junior, wants to be more on the marketing side of novels, but she is writing a fictionalized account of what is known about the history of Atlantis for the month.

“The important thing about NaNoWriMo is to get your thoughts down on paper. Everyone who tries will get something out of it,” Friday said.

Publishing process

Continued from page 10...

to do is wait. The entire writing and publishing process could take years. Magoulick is still making the final revisions on a project that has spanned 16 years. Granted, her book has been pared down to over 450 pages. Still, Blazer’s much shorter work of six chapters represented a

is sent to the publishing company that expressed the most interest, and all that is left for the author

six-year process.

The final product is well worth the wait. Bound copies of the published book or collection of articles are sent to colleges, libraries and research centers for public use. And, of course, authors receive a copy to place into their personal library.

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2010-11 Basketball Preview



Senior forward Josh Hurst averaged 7.9 points and 6.6 rebound per game last season for the Bobcats.

Sellers mixes old with new as season begins

SCOTTY THOMPSON
SENIOR REPORTER

The GCSU men’s basketball team will have their work cut out for them if they want to duplicate their success from a year ago. Gone are the Bobcats’ three leading scorers who catapulted them to a 22-6 finish and a birth in the NCAA Tournament in 2009-10. With the loss of key multi-year starters like Ty Rowland, Graham Martin and Jake Rios, the Bobcats will rely on their key returning players as well as new faces to lead them to success this season.

Head coach Terry Sellers, who is entering his 18th season at the helm of the Bobcats, said his team will face some early uphill battles.

“We are playing one of the most difficult, challenging non-conference schedules that we’ve ever played, and we’re playing it with an inexperienced team. It presents good opportunities to test and prepare us for the conference schedule,” Sellers said. “We expect to have a good season. We want to come out of the gate and be able to start strong and finish strong.”

Senior Josh Hurst will be one of the Bobcats’ returning starters. The 6-foot-5, 190 pound forward, a third year starter, started all 28 games last season, averaging 7.9 points a game, along with 6.6 rebounds and 1.9 steals per game. Also back is junior forward Ryan Aquino, who started 18 games for the Bobcats last season and averaged six rebounds along



Junior forward Ryan Aquino will be a key player this season. He averaged 5.7 points per game in 2009-10.

Men’s Hoops page 13

BREAKING THE Rule

CALEB RULE
SPORTS COLUMNIST

Cautiously confident. That’s how I’d describe my feelings towards the Atlanta Falcons right now. Sitting at 6-2 and a one game lead in the NFC South, the Dirty Birds still say they haven’t played their best football yet. I agree. Take, for example, my thoughts while watching the game versus Tampa Bay: Early first quarter: We are gonna run all over them! They don’t stand a chance! The Saints killed these guys! Early second quarter: What a great offensive series so far! These guys can’t stop us for anything! 14-0 and the sky’s the limit! Late second quarter: Um....what happened to that lead? In a span of ten minutes, we went from a two touch-down lead to leading by a field goal heading into the half. Momentum was definitely with the Bucs, and all three phases of the game were going well in spurts for us. Through most of the third quarter, we built up another lead, by 13 this time. And once again, something failed miserably (this time special teams). Poof! The lead was trimmed, the security gone, and the tension high on yet another Atlanta football game. This time was even worse than before: In a span of 15 seconds (of the game clock), Atlanta was up by ten, up by thirteen, and then up by only six. Not. Okay. So where does the confidence come from? The attitude of the team. Mike Smith has these guys playing with the right mindset; just look at the responses to reporters after the win. For those who don’t know, Tampa head coach Raheem Morris made waves with a comment of his team being the best in the NFC. Now, those were taken slightly out of context (he later admitted it was to spur his team on), but hey, his team’s drinking the Kool-Aid. But upon beating their rivals, Atlanta players had only respect. “We were big-time resilient against a big time team,” linebacker Mike Petersen said to an Associated Press reporter. Big time team? One of the two youngest rosters in the National Football League? Good. There won’t be any overlooking opponents. And according to Smith, nobody’s happy despite being number one in the NFC. According to Pat Yasinakas’ ESPN.com blog post, Smith said this: “They know we haven’t put together the type of football game for 60 minutes in all three phases that we could play.” I’m still waiting for a complete effort, but you can’t be unhappy with the results so far.

Women look to defend PBC West crown as Smith takes over as head coach

SCOTTY THOMPSON
SENIOR REPORTER

It’s not easy replacing a legend. And that’s no exception with first year GCSU women’s basketball head coach Maurice Smith, who takes over the reigns for John Carrick, who retired earlier this year after 27 years as the head coach. But Smith, who played his college basketball and has served the last few years as an assistant coach for the Bobcats, is looking forward to meeting that challenge head on. “It’s an adjustment no matter how you look at it going from an assistant coach to a head coach,” Smith said. “But being able to work under (Carrick’s) mentorship for four years and spending time as a graduate assistant for Coach Sellers really helped.” Smith leads a talented and veteran Bobcat squad that returns three of its leading scorers from 2009-10, when the team finished 21-8, winning the west division of the Peach Belt Conference tournament and advancing to the conference semi-finals before being ousted and snubbed from the NCAA

tournament. After a rigorous pre-season, the Bobcats are looking forward to getting in action when they open their season today on the road at Anderson, S.C. at 5:30 p.m. “They worked really hard. It was quite a surprise

“These girls bring a lot to the table and know what it takes to succeed at a high level.”

Maurice Smith,
head coach

to some, the amount of work they had to put in,” Smith said. “We raised the expectations, and they met them. We are looking forward to starting the season. This is a really good group.” “This was a tough pre-season, but we got through it and are ready to go,” said senior guard/forward Dominique Huffin. “Defense is our number one priority, and we want to increase our intensity as a team.” Huffin, who has played

regularly as a starter and sixth man since her freshman year, averaged 11.2 points and 8.7 rebounds a game last year for the Bobcats. Also returning is last year’s leading scorer Chimere Jordan. The senior guard averaged 16.2 points and 5.2 rebounds a game, earning her an All-PBC second team selection. Junior forward Tammeisha Law, who added 6.1 points and six rebounds a game a year ago, will also play a key role as a returning starter. Senior point guard Jessica Baker was a key player off the bench for GCSU last season and will continue to play a big role this season. “These girls bring a lot to the table and know what it takes to succeed at a high level,” Smith said. The Bobcats picked up a key transfer from D-1 Jacksonville State in sophomore point guard Karisma Boykin, and will look to junior college transfer Huguette Yanga, a forward, to contribute and provide energy and spark from the bench. Smith said the Bobcats will also look for contributions from freshmen forwards Abby



Senior forward Dominique Huffin is a returning starter this year.

Slocumb and Krysta Lewis. Huffin said that in addition to improving defensively, she would like to see leadership on the team improve. “You always want to go out with a bang, but also you want to leave a mark and make an impression on the younger players and leave

behind something they can improve on,” Huffin said. The Bobcats will be tested throughout the year in a tough Peach Belt Conference. “This is a tough conference. Any given night you can beat, if you don’t come ready to play,” Smith said. It’s very well-balanced.”

Men’s CC 4th, women 6th at conference

TAYLOR LAMB
STAFF WRITER

GCSU’s cross-country teams took the course in Evans, Ga., at the Peach Belt Conference Championships Nov. 6. The men’s team took fourth place overall led by the junior season leader Daniel Horseman. The lady Bobcats took sixth overall led by freshman Allison Lones once again. With parents in full support, a reoccurring theme for both cross-country teams, the Bobcats aimed high for conference. There was speculation about last week’s race whether many runners’ times were to be counted due to an unsure true 5K measurement. The confusion was settled and the results were confirmed. This motivated the men’s team earning a total of 97 points at the PBC Championships,

15 points behind third place finishers Clayton State University. In the weeks leading up to the race, both teams began a “taper,” which is a method of still working out, but lowering mileage and repetitions. This still conditions the runners, but allows for them to build muscle memory so their legs are used to the pace during race day. Men’s leader Daniel Horseman, who head coach Joe Samprone calls “a coaches dream,” has been adamant with his conditioning and the motivation of the team. After Saturday’s race, he chose to ride the bus instead of riding with his dad. “I wanted to spend a little more time with the team,” Horseman said. Horseman was concerned about missing their number two runner, junior Tyler Mattix, to a Marine conflict.

“It might of cost us third place,” said Horseman, who took eighth overall coming in at 26:18. He was crossed at the line; putting him one second out of the top seven that earn first team selections. Horseman earned an All-PBC second team selection for his time, which was just seven seconds slower than his school record-setting performance last week in Augusta. The fourth place team finish was definitely a positive with five men’s runners averaging 27:22. “I was pumped that I had a good day, but felt better that we had so many guys do well. That’s what it takes to compete,” Horseman said. Junior Rob Manning finished second for the team taking 18th at 27:23 and junior Colin Conroy finished at 27:34 in 22nd place, giving both

runners their best race this season. Freshman Philip Laskey came in three seconds later in 23rd, while senior Tim Cary rounded out the Bobcats scoring at 27:55 for 28th place. In a time where the men needed to come out strong, they did. “Everyone ran very well and had a decent time, everyone stepped it up,” head coach Joe Samprone said. Columbus State University won the title with 31 points, while their own Meshack Koyiaki dominated the course in 24:14. Regionals is next for the men’s team, where Horseman plans to break the school’s 10K record, “hopefully by a minute faster” and have the whole team earn a top three spot. Five out of the six lady bobcats

Cross Country page 13

The Short Stop

Upcoming Games	Quote of the Week	Notable Stat
Women’s Basketball: Nov. 12 7 p.m. @ Anderson (S.C.) Nov. 17 5:30 p.m. USC Aiken	“With the state the economy is in, fans are not going to want to keep getting slapped in the face with players and NBA teams throwing it in people’s face that we’re not making enough money.” —Veteran forward Atlanta Hawk Maurice Evans on NBA commissioner David Stern’s recent call for a one-third reduction in players’ salaries. (ESPN)	23.5 Number of assists the Atlanta Hawks are averaging per game this season. With a record of 6-2, the Hawks are first in the Southeast division.
Men’s Basketball: Nov. 17 7:30 p.m. Carver Bible Nov. 19 5 p.m. Carson-Newman		

Club teams hold presence on campus

SAM HUNT
SENIOR REPORTER

For those college students who want to play sports on a competitive level, but the school does not offer a collegiate sport team of choice, many turn to club sports teams. Current clubs teams at GCSU include ultimate frisbee, men’s soccer, women’s volleyball, swimming and hockey.

Senior history major Peter Crupie is a member of the men’s ultimate frisbee club team of GCSU “Disconnected.” The team is composed of about 18-20 male GCSU students, who compete through an organization called USA Ultimate, which is the sole sanctioning body of ultimate frisbee in college.

“We report scores to them and they keep track online of every college in the country that has a club team, which is anywhere between 500 and 700 registered per year,” Crupie said. “There’s not really divisions that you play in, you just play whatever teams go to each tournament.”

The ultimate frisbee season goes from the beginning of January to the end of May. This fall, Disconnected will go to two tournaments, “warmup tournaments”, to get back in the hang of the season. When spring rolls around, the team will compete in anywhere from eight to 10 tournaments throughout the semester.

For the rankings of USA Ultimate, teams are broken up into two separate divisions, Division I or Division III. Disconnected plays in the Division III because GCSU has under 7,500 students enrolled. At the end of the year, championships are held for Division I and Division III series.

To stay competitive, Disconnected takes their practice schedule seriously. From the very first week of school to the last week of

school they practice three days a week on Tuesdays, Wednesdays and Thursdays from 6:30 p.m.-9 p.m. On Tuesdays and Thursdays the team does activities such drills, running and conditioning. On Wednesdays, practice is purely pickup and playing scrimmages.

As far as recruiting, intramurals are a great way for helping Disconnected grow. The team can recruit members just by seeing other students playing and by other students seeing them play. Word of mouth is also big help to increase the team’s members.

“We’re out on front campus throwing a lot and people will stop, talk to us and ask us about it,” Crupie said. “A lot of times people know about the college club ultimate and if they come here they’ll seek us out.”

For female college students that like to throw a disc, GCSU also has a female ultimate frisbee team called Links Rufus (the scientific name of a Bobcat).

For students that enjoy getting in the water, Swimcats is the co-ed club swimming team of GCSU that like, Disconnected, runs all year long.

Made up of about 12-15 members, the Swimcats practice at the Central State Hospital swimming pool. Every weekday except Friday, the Swimcats have practice a 5 a.m. and have a second practice on Mondays, Tuesdays and Thursdays and 7 p.m. and on Wednesdays their second practice is at 6 p.m.

“We do about three meets each semester and its been different every year because its by invitation. So schools we’ve meet at other swim meets will invite us to theirs,” junior Biology major Matthew Boyle said. “It’s like a self-organized club league. Georgia Tech is the biggest influence on organizing the southeast because they have a website that has all the meets, an index and each team has



KENDYL WADE / STAFF PHOTOGRAPHER
Two members of the GCSU men's soccer club team square off against each other at team practice.

a page.”

Rather than having a coach, the Swimcats ares composed of an executive board made up of a president, vice president, secretary, treasurer, and a logistical support member. The Swimcats are always looking for new people to join the swim team and is optimis-

tic that the new Wellness Center will help the team grow so that they will no longer have to travel to central state to practice.

“Swimcats is a great learning experience. We’ve helped before people who didn’t know a lot about swimming learn how to swim well,” senior member Andrea Sisson said.

SGA increases funding for fields

LAUREN DAVIDSON
STAFF REPORTER

The Student Activities Budget Committee voted on Sept. 26, to officially allot one percent of all student fees to go towards intramural field maintenance. The one percent figure set aside will produce approximately \$10,000 annually in revenue to fund the maintenance of those fields.

The student activities fee accrues one million dollars in revenue annually. The SABC deposits 10 percent of that money into a savings account and disperses 45 percent of those funds to Campus Life, six percent to the Give Center, eight percent to SGA, six percent to the Campus Activities Board, one percent to intramural field maintenance, and the remaining 24 percent is to be shared amongst various registered student organizations (RSO’s) on campus.

In the past there were no funds set aside for the upkeep of the intramural fields. Zach Mullins, SGA President, said any money that was previously used to maintain the fields was taken out of the Campus Life budget.

“It is going to help the condition of the fields, but it’s not going to be where we would like it to be.”

*Bert Rosenberger,
Coordinator of
Recreational Sports*

“What we decided to do was to remove the burden of maintaining those fields from that budget in campus life and create (the intramural fields) their own budget,” Mullins said. “So that’s that one percent, equates about \$10,000 dollars annually to fund the maintenance of those fields, which is very realistic and conservative for what needs to be done to those fields.”

Eighty games are played on each of the four fields every month, which has caused obvious wear and tear to the field surfaces.

There is a noticeable lack of grass, exposed rocks and boulders and plas-

tic netting, which was previously laid down below the sod, surfacing.

Bert Rosenberger, coordinator of recreational sports, said he is thankful for the money SGA has provided them for field maintenance.

“(It) is going to help the condition of the fields, but its not going to be what we would like it to be,” Rosenberger said. “As long as we’re playing as much as we’re playing on the fields, they’re not going to be able to be at the level that we want. We can get them up to a safer level, but you know as far as walking out to the fields and feeling like your on Turner Field it’s just not going to be there.”

Susan Daniels, grounds superintendent, says that the money that has been set forth is a good start to improve the conditions of the fields.

“Ten thousand is not a lot of money, believe me, not for that kind of space,” Daniels said. “It’s a start, I think it’s a good start, you have to start somewhere. Every penny we will stretch to the maximum to get as much for our money and the ground department does that really well, stretching our money and trying to do it right.”

Cross Country

Continued from page 12...

title meet for Lones, Byrnes Familiar to pacing her team, freshman Allison Lones, coming off last race’s record setting performance took 12th overall at 25:30. Lones has led the team five times in her rookie season. Running her first 6K, the last stretch weighed heavy on Lones’ mentally.

“When I got to the last stretch, I could definitely feel how much longer it was,” Lones said. “I finished a little frustrated.”

In the last leg, Lones was passed by a small pack, putting her out of the top seven, but giving her an All-PBC Second team selection. Junior Karissa Ekstrom has been right with Lones all season.

“Karissa had a great freshman year and then a quiet

finished in the top-35, giving the team a sixth place finish with 123 points. This was the first conference

sophomore year,” Samprone said. “She came in this season motivated and we are seeing results.”

Ekstrom crossed the line at 25:44 for a 16th place finish. Senior Dani Destiche took first place for the women’s team in the first two meets of the year.

In her first race back in over a month, she proved that she is over her foot injury and took third place at conference at 27:21. Freshman Andrea Byrnes placed 33rd at 27:21 and sophomore Courtney Timmerman and freshman Ashton Passino both officially finished at 27:34, Passino getting 35th and Timmerman 36th.

Columbus State University won the team title with 27 points. Brittney Skiles of Columbus State won the individual title at 23:26.

Both teams return Nov. 20 at 10 a.m. at the NCAA Southeast Regional in Charlotte, N.C., hosted by Queens University (N.C.).

Men’s Hoops

Continued from page 12...

with 5.7 points a contest. Red-shirt senior forward Reece Wiedeman, who Sellers calls the team’s best low-post scorer and started eight games a year ago, is another player GCSU will expect more out of.

Senior Andre Mikell is the Bobcats’ lone returning point guard from 2009-10 and has battled a back injury in the preseason, inhibiting his play.

“We are hoping he will get healthy and be able to contribute to us in big ways this year,” Sellers said.

The Bobcats also brought in three transfer players to help boost their chances.

Sophomore guard Ryan Legates played his freshman season at USC Upstate and has had a strong preseason according to Sellers.

In addition, the Bobcats picked up a pair of junior forwards in Mike Augustine from Southwestern Illinois College and Jared Holmes from Kankakee Community College in Illinois.

“Those transitions have been smooth and productive so far, and we’re looking for big things from all three of those guys,” Sellers said.

“We just want to keep working together as a team,” Hurst said. “It’s always tough with new guys coming

“The league may be more balanced than ever. There’s not one team that’s not capable of beating another.”

*Terry Sellers,
head coach*

in, but we feel like strong teamwork is going to help us out.”

Teamwork is something Sellers says his team needs to possess in order to stay competitive.

“We’ve got a lot of new guys and are going to look to improve on both ends of the floor. We really need to work well together,” he said. “In the past, that’s given us an advantage, and we need to do an even better job this year.”

Despite the significant changes to the lineup, the Bobcats have not lowered their expectations.

“We hope to be playing our best basketball when we get into serious conference play after Christmas,” Sellers said. “Our guys expect to be in the NCAA tournament when it comes down to it. It’s a lofty goal, but it’s one that can be achieved if they work at it.”

To do so, GCSU will have to go

through a tough Peach Belt Conference, which hasn’t gotten any easier.

While two-time defending champion Augusta State and USC Aiken, who ended the Bobcats’ season last year, stand out, there are several other teams in the hunt.

“The league may be more balanced than ever. There’s not one team that’s not capable of beating another,” Sellers said. “A lot of these games are going to come down the stretch, and it will be the team that executes the most that wins. You’re going to need things like good free throw shooting, big defensive stops and big plays on the offensive side.”

Still Sellers feels confident in his Bobcats, who open the season Nov. 17, at home against Carver Bible at 7:30 p.m.

“I believe in the potential of this team. They can become a team that is hard to beat if they continue to work hard and improve from beginning to end,” he said.

And Sellers said that fan support could help fuel the team.

“We’re looking forward to a great year. Student support has been way up the last two to three years, and I think the fans will like our team this year and the way they hustle and play the game,” he said. “We’re going to do our best to represent the university and the student body.”

Basketball splits Mercer exhibition

KRISTI RODRIGUEZ
STAFF WRITER

GCSU fans were able to get a preview of the 2010-11 Bobcat basketball teams as they played in an exhibition against Division I Mercer Nov. 4 in Macon.

The women’s basketball team was first to compete, and the Lady Bobcats showed off their hard work as they defeated Mercer 67-57.

There were many new assets to the Lady Bobcats including sophomore transfer guard Karisma Boykin, who scored 20 points, putting herself as the lead scorer in the game. Boykin also had eight boards, two steals and an assist.

Senior guard Chimere Jordan was right behind Boykin, adding 18 points to the board, nine rebounds and five steals.

Shining with her defensive game was senior forward Dominique Huffin, as she had a double-double with 15 points and 10 boards, three assists, two steals and two blocks. Junior forward Tammieisha Law also added to the Bobcats’ intensity by putting 10 more points on the board and snatching seven rebounds.

Late in the second half, Mercer made a tough effort to come back when freshman Rebecca Clanton made a three-pointer to make the score 56-53 in favor of the Bobcats. GCSU proved resilient though, calling a timeout to slow down the momentum and out-scoring the Bears 7-2 until the end of the game.

“Toward the end of the game we had to meet their intensity and then we topped it,” Huffin said. “We had defensive stops and picked our energy up coming together, and that was when I knew that no one could have stopped us.”

Head Coach Maurice Smith was very proud of how the teams started out their season as he received his first win as head coach for the Lady Bobcats.

“We are going to be tested on the road and the worst thing that we can do is not come ready to play,” Smith said. “By setting the tone with the effort, we can work on the x’s and o’s, but if we are lacking on the effort and hard work we are only beating ourselves.”

GCSU out-shot Mercer 23-of-69 from the floor and 19-of-30 from the free-throw line while Mercer was 25-of-77 from the floor and 4-of-7 from the free throw line..

During the men’s game, it was a fierce competition as the Bobcats and Bears battled, ending in a loss for

the Bobcats 85-58.

Even though the Bobcats lost, they were able to see some areas of their game that need improvement and with over half of the players being new to the team, they are going to focus on playing together, which will help them succeed in their upcoming season.

“I think our first game went a lot worse than we were all prepared for,” sophomore guard Ryan Legates said. “Although, I think our season is going to turn out to be a success when we start getting used to playing with each other and building chemistry; we need to work

“We had defensive stops and picked our energy up coming together, and that was when I knew that no one could have stopped us.”

*Dominique Huffin,
senior forward*

on teamwork and executing our offense better before our next game in order to win.”

Leading the way for the Bobcats was transfer junior guard Jared Holmes, who scored 17 points, adding four boards and three assists while junior forward Ryan Aquino and Legates added 13 points each.

Another player that contributed to putting points up on the board was senior forward Reece Wiedeman with 10 points.

“We are nowhere close to reaching our potential as a team,” injured senior Andre Mikell said. “We need to work on being a team and playing together and then our game will come.”

The Bobcats out-shot the Bears 41 percent (9-22) to 36 (11-of-31) in the first half, but they lost the game due to turnovers. In fact, the Bears beat the Bobcats by getting 18 points off turnovers throughout the game, which allowed them to gain the lead.

“Our game and level of intensity was not where it needed to be,” Aquino said. “We have to start playing better defense and executing our plays better on offense.”

The Lady Bobcats will begin their regular season on the road against Anderson University Nov. 12 at 7 p.m., and the men will be hosting NAIA Carver Bible College Nov. 17 at 7:30 p.m. for their season opener.

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